

The Bay Area County Dance Society Invites You to the

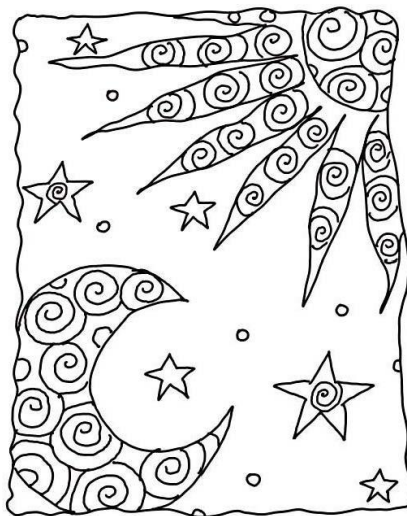
# 2020 PLAYFORD BALL

*"One Charming Night"*

## THE DANCES

Autumn in Amherst  
Blythe Company  
The Costumer's Delight \*  
Faithless Nancy Dawson  
The Female Saylor  
If All the World Were Paper  
Jamaica  
Juice of Barley  
Key to the Cellar  
Lilliburlero  
Mary K \*  
Movement Afoot  
Newcastle (extra) \*  
The Merry Salopians  
(AKA The Old Mill)  
Old Wife Behind the Fire  
Peridot Ring  
Rafe's Waltz  
When Laura Smiles

(\* = for those who know)



Program Prepared & Presented by

**DAVID NEWITT**

Music Provided by

**CHARLIE HANCOCK**

**SHIRA KAMMEN**

**JIM OAKDEN**

&

**ALLISON ZELLES LLOYD**

with special appearance by the  
Gallimaufry Chamber Chorus

**SATURDAY  
the 21st of MARCH**

Landmark Ballroom  
San José Woman's Club  
75 South Eleventh Street  
San Jose, California  
Doors open at 6:30 p.m.  
Dancing 7:15 until 11:00 p.m.  
Refreshments will be served.

Formal dress & period  
costumes are admired, not  
required.

### ***SPACE IS LIMITED!***

*Register early to be  
sure of admittance.*  
No registration at the door.  
Ball booklets will be mailed  
to registrants starting  
in February.

Cancellations-  
50% refunds after 3/7.  
No refunds after 3/14.

REGISTER (1) ON-LINE at [bacds.org/playford](http://bacds.org/playford) (very highly preferred) **OR** (2) FILL OUT AND MAIL PAPER FORM.  
For either method, you must mail a check for registration fees (payable to BACDS) to  
Playford Ball, c/o Michael Jones, 412 Winding Way, San Carlos, CA 94070.  
Registration Questions: Michael Jones, [mjf@ieee.org](mailto:mjf@ieee.org), (831) 596-8495.

### ***Playford Ball Registration Form – Please Print Legibly***

Full Name \_\_\_\_\_ First Name on Tag \_\_\_\_\_ Email \_\_\_\_\_

Please exclude from Roster of Attendees: \_\_\_ Name \_\_\_ Address \_\_\_ Phone \_\_\_ Email

Full Name \_\_\_\_\_ First Name on Tag \_\_\_\_\_ Email \_\_\_\_\_

Please exclude from Roster of Attendees: \_\_\_ Name \_\_\_ Address \_\_\_ Phone \_\_\_ Email

Mailing Address \_\_\_\_\_ Telephone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I/we \_\_\_ need \_\_\_ can provide \_\_\_ transportation for \_\_\_ housing for \_\_\_ number of persons

I/we can help with \_\_\_ refreshments (make ahead) \_\_\_ set-up \_\_\_ clean-up

Early Registration: received March 7 or earlier (\$40/person x \_\_\_ persons) \_\_\_\_\_

Late Registration: received March 8 or later (\$45/person x \_\_\_ persons) \_\_\_\_\_

Non-dancer (includes refreshments) (\$10/person x \_\_\_ persons) \_\_\_\_\_

Tax deductible gifts to help defray costs gratefully accepted \_\_\_\_\_

Total Enclosed \_\_\_\_\_

## *MORE PLAYFORD EVENTS*

*(Registration at the door)*

### **Peninsula Workshop**

Sunday, February 23, 3:00–6:00 p.m.  
\$12

Caller: Bruce Hamilton

Music: Bill Jensen & Robin Lockner  
Palo Alto Masonic Temple  
461 Florence Avenue, Palo Alto

### **Rehearsal Dance**

Friday, March 20, 8:00–11:00 p.m.  
\$15

Cavalcade of Callers

Music: Anne Bingham Goess,  
Tom Lindemuth & Patti Cobb  
Hill and Valley Club  
1808 B Street, Hayward

### **East Bay Workshop**

Saturday, February 29, 2:00–5:00 p.m.  
\$12

Caller: Kalia Kliban

Music: Jon Berger & Rebecca King  
Christ Church Berkeley  
2138 Cedar Street, Berkeley

### **Playford Brunch**

Sunday, March 22,  
11:00 a.m. to 2:00 p.m.

At the home of Bruce Herbold &  
Patti Cobb in Oakland, CA  
(see ball booklet for details)  
Potluck contributions welcome  
Bring music & musical instruments

### **Sacramento Workshop**

Sunday, March 8, 2:00–5:00 p.m.  
\$12

Caller: David Newitt

Music: Jon Berger & Rebecca King  
Camp Pollock, 1501 Northgate Blvd.,  
Sacramento

*Go to [bacds.org/playford](http://bacds.org/playford) for dance directions and more details for all Playford events.*

Join our Facebook Group at [www.facebook.com/groups/BACDSPlayfordBall](http://www.facebook.com/groups/BACDSPlayfordBall).

*All Playford events are fragrance-free.*

Please eschew aftershave, perfume, tobacco, and other scented products. This will improve the atmosphere for a significant number of dancers who have adverse reactions to such products.

*One Charming Night (tune for **The Costumer's Delight**)*

*Henry Purcell (1692)*

\*\*\*

*One charming night*

*Gives more delight*

*Than a hundred*

*Than a hundred*

*A hundred lucky days.*

