

Northwest Passage 2019

CONTRA, SQUARES, A TASTE OF ENGLISH

**Portland Country Dance Community's
Labor Day Weekend Dance & Music Camp
on the slopes of Mount Hood, Oregon
Friday Aug. 30 - Monday Sept. 2**



**ELOISE & CO.
Rachel Bell, Becky Tracy
Andrew Van Norstrand**

**KGB
Dave Bartley, Julie King
Claude Ginsburg**



**And Callers
ADINA GORDON & MARY WESLEY**

<http://nwpassagedancecamp.org>

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LABOR DAY WEEKEND
Aug. 30 - Sept. 2 2019

Join us for a four-day weekend of contra, squares and a taste of English

OUR MUSICIANS

ELOISE & CO. features the combined creative force of two of the country's most sought-after dance musicians-- fiddler **Becky Tracy** and accordionist **Rachel Bell**, joined for camp by superstar guest guitarist **Andrew Van Norstrand**. This trio cranks out dance and concert music with unbridled energy and soaring beauty.

KGB: With **Claude Ginsburg** on fiddle, **Dave Bartley** on mandolin/guitar and **Julie King** on piano, Seattle's **KGB** creates subversive music, lulling the unwary with traditional New England contradance tunes, then jumping off into Balkan modalities, tango riffs and bluesy jigs. The band members' original compositions highlight the evocative sound of this masterful ensemble.

OUR CALLERS

ADINA GORDON has called dances in 37 US states spanning all six American time zones, as well as three Canadian provinces and Israel, "creating joy and minor chaos wherever I go." Dancers frequently remark on Adina's energy and gleefulness, which is highly evident and contagious.

MARY WESLEY keeps a full schedule of gigs up and down both coast and loves to share her infectious joy for traditional dancing with dancers of all ages. She calls family and community dances with great joy and finds "chestnuts", singing squares and modern contras irresistible.

John Oorthuys will work his magic on sound for the weekend.

Facilities and Accommodations

The Mt. Hood Kiwanis Camp, one hour east of Portland and near Rhododendron, OR, features a large wooden dance floor in the main lodge, comfortable spaces for workshops and jamming, and bunk-style accommodations in heated rooms or cabins. Registration is \$20 less for those who stay onsite in a tent or camper van (space permitting), or in offsite lodging.

Work-Trade Positions

A few work-trade positions will be available, with a registration discount for time spent helping with some essential camp tasks. Please inquire when registering.

Registration (on-line only)

Registration opens May 16 and is first come first served, complete only when payment is received (either by check or PayPal). Registrations completed by June 30 are eligible for a discounted rate. Lots more details and the registration form at:

<http://nwpassagedancecamp.org>

Cuisine

Back by popular demand, **Beth Gibans** will provide us with delicious meals. There will be options for both carnivores and vegetarians. Beth will make reasonable efforts to satisfy special dietary needs if advance notice is provided.

PCDC Grants

All members of PCDC may be eligible for a \$100 grant. For details and an application visit:

<http://portlandcountrydance.org/pcdc-grants>

If You Must Cancel

Your fee, less \$35, will be refunded if you let us know by Aug. 7th. After Aug 7th your full fee will be retained if we cannot find a replacement camper. Please do not find your own replacement.

For questions, or off-line registration,
contact Ric Goldman at:

info@nwpassagedancecamp.org
(650-906-8707)

Registration Fees

IF PAYMENT IS RECEIVED ON OR BEFORE JUNE 30

Adult	\$320
Adult (tent/RV/motel)	\$300
Youth (under 30)	\$245
Child (10-18 years old)	\$80
Child (2-9 years old)	\$50

IF PAYMENT IS RECEIVED AFTER JUNE 30

Adult	\$340
Adult (tent/RV/motel)	\$320
Youth (under 30)	\$265
Child (10-18 years old)	\$90
Child (2-9 years old)	\$60