

Come dance and jam in the redwoods with 100 of your best and newest friends
 Register at AmWeek.com



Bay Area Country Dance Society
American Dance and Music Week



June 30–July 5, 2019

in the Coastal Redwoods of Northern California,
 at Jones Gulch Camp, La Honda (near San Francisco)

OUTSTANDING MUSIC

Wake Up Robin
 The Figments

CONTRAS

Susan Petrick
 Luke Donforth

COUPLES DANCING &
 LATE NIGHT DANCING

MUSIC WORKSHOPS

Tune Writing & Composition
 Dance Musicianship
 Jam Sessions

CONTRA CHOREOGRAPHY

SINGING

CALLERS' WORKSHOP

CRAFTS and PHOTOGRAPHY

YOGA



AmWeek.org

Our Staff

Wake Up Robin | Audrey Knuth, Andrew VanNorstrand, Amy Englesberg, Max Newman



Wake Up Robin delights listeners with a variety of musical styles, whether singing moving ballads or cowboy songs, busting out traditional fiddle tunes or original compositions. *Wake Up Robin* creates magical moments, joyful harmonies, and raw energy. **Audrey Knuth's** fiddle playing can be described as rhythmically lively; she's guaranteed to get you up and dancing. **Andrew VanNorstrand** is an accomplished singer, songwriter, multi-instrumentalist and producer from upstate New York and has been a featured performer and instructor at many well-known festivals and music camps. **Amy Englesberg** combines her knowledge of classical, pop, and folk music to spread the joy that she brings with her wherever she goes. **Max Newman** is fascinated by the marriage of music and dance and loves to explore those connections when playing for dances and concerts. All of these musicians also tour with other dance bands, including *The Free Raisins*, *Great Bear*, and *Stringrays*.

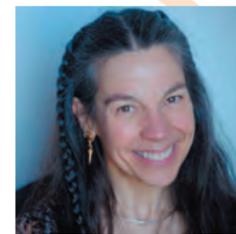
The Figments | Anna Patton, Ethan Hazzard-Watkins, Owen Morrison

The Figments incorporate an eclectic mix of styles into their inspired performances of music for dancing or listening. Whether grooving on an Old-time, Irish or French Canadian fiddle tune, trading daring improvisations on a gypsy jazz or swing number, or exploring the nuances of a graceful waltz or elegant English country dance tune, this trio of versatile musicians makes dynamic, spontaneous, and electrifying music. **Ethan Hazzard-Watkins'** fiddling combines expressive subtlety, playfulness, and compelling rhythmic power born out of more than two decades of experience as a dance musician. **Anna Patton** plays clarinet with great verve, clarity, and harmonic whim, drawing on a richly eclectic musical background of jazz, classical, traditional, and world music. **Owen Morrison** is an accomplished rhythm and lead guitarist whose playing is laced with rhythmic power and skillful finesse. All three musicians tour extensively with *Elixir* and other bands.



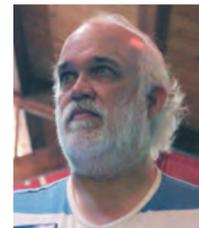
Susan Petrick

An avid dancer for many years, **Susan Petrick** started calling for contra dances in 2000 and teaching couple dances shortly thereafter. Susan lives in Redwood City and has become a regional treasure with national prominence. She is known for her clear teaching, efficient guidance, and expert pacing, making even complex dances accessible to all.



Luke Donforth

Luke Donforth started calling more than a decade ago, mostly as a way to share the dances he was having so much fun writing. Now he calls traditional and new dances across the country from his home base in Vermont. He sees the caller's responsibility as facilitating the best possible time for all the dancers and brings a warm and inviting playfulness to the stage.



Marty Brenneis

Valued "gizmo guy" **Marty Brenneis** was a rock 'n roll engineer in a former life. In addition to running sound, he is also responsible for the danceability of many a dance floor, including our main dance venue at AmWeek.

Camp Photos by
 AmWeek Campers
 Staff Photos used by
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Dancing, Calling, and More!

Days and evenings are jam-packed with dancing, crafts, and more. See the web site amweek.org for detailed schedule information as it is finalized.

Waltzes Before Breakfast for early risers

Come and dance, or bring your instrument and join us playing traditional and original waltz compositions along with other campers.

Contra Dances and More!

Three sessions each day with Luke Donforth and Susan Petrick, Wake Up Robin and The Figments, plus full evenings of dancing. Gender neutral calling with using the role names Larks and Ravens to encourage everyone to dance with everyone.

Moved by the Mood with Susan, Max, and friends

This workshop will explicitly explore the interactions between dance and music, creating great dancing and allowing musicians to practice playing off of the dancers.

Couple Dancing with Susan and The Figments

Basic and new moves to add to your waltzing with ample practice.

Callers' Workshop with Susan

Learn how to call a dance or improve on your calling by doing it.

Contra Dance Choreography with Luke

Discuss and practice assembling moves into satisfying dances.

Gentle Yoga with Cheryl McKinney

Traditional Camp Crafts

Photography with David Buesch

Late Night Activities with Fun For All

If you don't feel like turning in early, the Perkins Party Playhouse is the place to be. Snacks, dancing, music jamming, games, crafting, and general fun among friends.

Potpourri

Propose, lead, or attend short, one-off sessions. Possible topics include round singing, foot percussion, the joys of coffee, and dance flourishes.



Lots more info at AmWeek.org



Music Sessions

Wall-to-wall music sessions and workshops throughout the day; **AmWeek** is designed for musicians as well as dancers.

Contra Dance Piano with Amy

Contra dance accompaniment ideas and techniques.

Fiddle Mini-Lessons with Ethan

One on one sessions with a master fiddler.

Fiddle with Audrey

Learn a tune a day with ideas for building foundations to focus style techniques in your tune repertoires.

Making Stuff Up with Anna

Learn to depart from melody and written music to invent new musical ideas on the fly.

Dance Music Accompaniment with Owen

For all chord players.

Slow Jam with Max

Everyone and their instruments are welcome in this low-stress, high-camaraderie environment.

Camper Band led by Amy and Audrey

Create amazing music together as part of the featured band for our Wednesday night dance.

Long Flight Home with Andrew

Explore the new book of original tunes by Andrew & Noah with detours into writing fiddle tunes, arrangement ideas, adapting music for dancing and more.

Uke Orchestra with Max

The shining principle is that you don't need to know much about playing the ukulele to have a blast doing it.

Singing with Anna

Get caught up in catchy melodies and explore making up harmonies.

Playing in the woods

Solo or small groups improvisational jams.



Registration Information

Mail the attached paper registration or register online at AmWeek.org. We are offering sliding scale pricing so camp is available to more people. \$750 per person is the break-even cost of lodging, meals, and program. Youth (ages 30 and under) have work-trade discounts—see the registration form. If you are over 30 and don't qualify for a scholarship, pay as much as you can, \$550 or more. To break even, we need those who can to pay more than \$750 to support those lower income admissions. If you are able, please make a tax-deductible donation in addition to your \$750 to help sustain our fabulous week in the redwoods. Thank you for making camp affordable to those who otherwise could not join us.

All applications will be considered in the order they are received; full payment is due with your registration. We cannot confirm your space until your payment is received. You can mail a check, or pay online with a credit card or a PayPal account. Notification of acceptance will be sent in mid-March and as space is available for registrations after that date.

All cancellations incur a \$40 administrative fee. After June 1, refunds are granted only if your space can be filled by someone from the wait list or at the discretion of camp managers for extreme circumstances. Detailed camper information will be sent in May and posted online at AmWeek.org.

We reserve the right to refuse registration or admission to anyone whose behavior has been determined by the camp organizers to be disruptive, harassing, or dangerous.

Camp Logistics:

- Only full-time registrants will be accepted.
- Participants ages 13-17 are welcome if accompanied by a responsible adult.
- All campers contribute by performing a light daily chore.
- Prior to camp every camper must complete a Jones Gulch Camp release form.
- Smoking, pets, and alcohol are prohibited at Camp Jones Gulch.
- Housing is in shared dormitory-style cabins holding up to 12 people. Bring your own bedding. You may wish to bring your own tent and camp in the meadow for increased privacy. There is no discount for lodging off-site.
- The Camp Jones Gulch menu accommodates omnivore and vegetarian/vegan diets.
- If you have other dietary restrictions, please consider bringing your own food; however, refrigerator/freezer space is not available. There is no discount for bringing your own food.



See lots more detailed information at AmWeek.org

January 2019 Registration opens
 Mid-March Notification of acceptance
 Early May Detailed info sent to registered campers
 June 1 Registration closes; no refunds upon cancellation
 June 30 CAMP BEGINS!

Camp Managers: Jen Bamesberger & David Buesch
amweek-manager@bacds.org
 Program Director: Margaret Pigman
amweek-programmer@bacds.org
 Registrar: Eric Black
amweek-registrar@bacds.org

BACDS American Dance and Music Week

June 30–July 5, 2019

American Dance & Music Week 2019

Name _____ Primary Phone _____
 Address _____ Alt. Phone _____
 City _____ State _____ Zip _____
 Email _____ First Name (to appear on your button) _____

Housing Preference: All Gender Dorm Male Dorm Female Dorm

I would like to be assigned housing with: _____
 I will bring my own tent I do not need a cabin space and will be sleeping off-site

I am (check all that apply): Early to Bed Early Riser Night Owl Late to Rise
 Do NOT print on the camp roster provided to campers:

my name my phone number my address my email address
 Do NOT use my likeness in future camp publicity

Medical concerns/food allergies: _____
 Dietary preferences (choose one): Omnivore Vegan Gluten-Free Dairy-Free

I will bring my own food to supplement the offered menu

Camper Fee (check one):

- \$750 camper fee
 pay-what-you-can (\$550 or more)
 I need additional financial aid. Please contact me about possible work-trade scholarships.

Youth Rates (based on age as of June 30, 2019)

- \$395 (ages 26-30)
 \$345 (ages 23-25)
 \$295 (ages 17-22)
 \$245 (ages 13-16)

Angel Donation: Any amount beyond the \$750 camper fee is a tax-deductible donation. Thank you for making camp affordable for dancers and musicians in our community who otherwise would not be able to join us.

Payment:

Camper Fee (from above): _____
 Donation (Thank You!) _____

TOTAL ENCLOSED: _____

Mail this form with your check payable to BACDS to:
 BACDS AmWeek Registrar
 PO Box 9
 La Honda, CA 94020-0009