

Bay Area Country Dance Society

presents

Hey Days



English Dance & Music Week

August 19-26, 2018

at The Bishop's Ranch in the wine country of Northern California

English Country Dance

Joanna Reiner

Gaye Fifer

Brooke Friendly

ECD Callers Workshop

Joanna Reiner

Border Morris

Alex Cumming

Waltz

Gaye Fifer

Singing

Shira Kammen

Alex Cumming

Organizers Workshop

Gaye Fifer

Musicians

Sande Gillette

Roguery

Anita Anderson

Dave Bartley

Shira Kammen

Jim Oakden

Alchemy

Karen Axelrod

Rachel Bell

Eric Martin

Come join us ...

for Hey Days, the 38th annual BACDS English Country Dance and Music Week. Our location is The Bishop's Ranch, in the scenic wine country of Northern California. We look forward to a wonderful week of dancing, music making, singing, and merry abandon, all in the comfort of a first class retreat facility.

We promise a program that will challenge and delight both new and experienced participants complete with campers' night, pool parties, and a daily gathering for campers and staff to share hidden talents.



Near Healdsburg, 75 miles north of San Francisco, The Bishop's Ranch sits on a sunny hilltop nestled among the forests, farms, and vineyards of Sonoma County. The facility has a swimming pool, a spacious air-conditioned dance hall with abundant natural light, and many lovely spaces for dance and music workshops, jamming, and parties.

The airy and pleasant accommodations vary from cottages for four, each with a living room and en suite bathroom, to double rooms with bathrooms. Linens are provided for all rooms. There are also a few tent sites.

For your culinary pleasure, the Bishop's Ranch staff provides tasty, wholesome food served in the roomy dining hall. The round tables, high ceilings, and large windows with spectacular views provide a relaxing setting for visiting with friends over a delicious meal.

For the health of all participants, we strongly encourage the use of nontoxic and fragrance-free products at camp. We will include complete information in the acceptance packet.

Because the facility provides many services, including cleaning and dining hall set up, we don't need campers to do chores. We offer work-trade scholarships for selected chores.

Have we whetted your appetite sufficiently? Good! We invite you to join our community and to be part of the fun that is *Hey Days*: English Dance and Music week.



Bay Area Country Dance Society
www.bacds.org/heydays

Schedule

If you like to dance, sing, play music, take workshops, and party all day and into the wee hours, the schedule provides that opportunity. You may also choose to take time off to visit with friends, relax in the sun, swim in the pool, or peruse the well-stocked bookstore. Either way, take this opportunity to try something new!

Breakfast

Class 1

ECD: Advanced Improperity—With a Scottish Influence (Brooke)

ECD: Lovely and Lively (Gaye)

French Tunes (Rachel)

Class 2

ECD Technique: Stepping Stones (Joanna)

Border Morris (Alex)

English Country Masala (Dave)

Singing: Wit and Mirth (Shira)

Gathering

Lunch

Class 3

ECD: Theme and Variations (Joanna)

Waltz (Gaye)

Not Everything in 3 Is a Waltz (Jim)

Sing with a Theme (Alex)

Class 4

ECD: Dance Here Now (Brooke)

Callers Workshop (Joanna)

Band Workshop (Eric)

Class 5

Community Organizers Workshop (Gaye)

Dance Grab Bag (a variety of staff and campers)

Music/Song Grab Bag (a variety of staff and campers)

Bookstore/Open Time

Dinner

Evening Dance

Late Night Parties & General Merriment

Details on the classes at
www.bacds.org/heydays

Staff & Program

Welcome to Hey Days English Dance and Music Week 2018! Our program director, Brooke Friendly, has put together a tremendous lineup of internationally recognized dance leaders and musicians.

This year's program includes a full complement of engaging music and singing classes, a wide range of English country dance classes, and an ECD Callers Workshop. This year we are delighted to also offer Border Morris, an Organizers Workshop, and Waltz. There'll be many chances for camper musicians to play for dancing and to jam, opportunities to sing, and grab bag sessions led by staff and campers.



photo by Kenny Hughes

Joanna Reiner (PA) returns to Hey Days by popular demand! Joanna is a Philadelphia-based English Dance caller known for the clarity of her teaching and her dedication to encouraging people to become better dancers. Her calling has taken her from Pinewoods to Hey Days, St. Croix to Hawaii. She has also led mini-courses for callers at CDSS camps.

Gaye Fifer (PA) calls contra and English country dance, and teaches waltz, with a pleasant style that puts dancers at ease. Gaye believes waltz is first and foremost about connecting with your partner and the music. Passionate about supporting dance community leaders and organizers, she has led a week-long organizers course, helped organize conferences, and facilitated many discussions about community organizing issues at dance weekends.

Brooke Friendly (OR) is known for her warm yet commanding personality, her clear and concise teaching, her creativity, and her sense of humor and whimsy. Brooke teaches throughout North America and England. A dance choreographer, she and Chris Sackett have published five dance books (Impropriety Vols. 1-5) and produced six CDs with the band Roguery.

Alex Cumming (MA) is a traditional singer, accordionist, pianist, ritual dancer, and ceilidh dance caller hailing from Somerset, England, now living in Boston. An experienced teacher, he runs workshops in border and Costwold morris, longsword, singing, and music on the east coast and in England. Alex performs songs and tunes from around the United Kingdom and America with a great depth of knowledge of the tradition.

Sande Gillette (WA) is involved with dance and classical music, combining skill with an all-consuming passion for fiddling. She plays inventive English and contra dance fiddle with Tricky Brits/Bag o' Tricks, and violin in the Seattle Symphony.

Roguery has recorded six albums and toured in North America and England. The band's varied influences include English, contra, early music, classical, Breton, Scottish, Irish, Cape Breton, Galician, French, Balkan, jazz-fusion, gospel, Scandinavian, and Greek:

Anita Anderson (WA) is an extraordinary English and contra dance pianist, playing with Roguery and Tricky Brits/Bag o' Tricks. She brings a large bag of tricks (doo-wop, baroque, ethnic, and vintage dance music) to her piano playing.

Dave Bartley (WA) plays mandolin, guitar, cittern, and other plucked string instruments. He has written over 300 tunes for English, contra, and couple dance. With Roguery, Tricky Brits/Bag O' Tricks, KGB, and many other bands, Dave has played throughout North America and beyond.

Shira Kammen (CA), a multi-instrumentalist (primarily violin, vielle, and viola) and vocalist, has spent most of her life exploring early and traditional music. A favorite at dance camps and events, she plays with many music ensembles around the world and has recorded numerous albums in a variety of music styles.

Jim Oakden (CA) has roots in early, classical, traditional, and ethnic music. He plays in many bands for ECD, contra, morris, Irish, Breton/French, Greek, and Bulgarian dance on an absurd number of instruments. In addition to Roguery CDs, his recordings include three albums with Persons of Quality.



photo by Kenny Hughes

Alchemy is steeped in traditional English Country Dance music. Their improvisatory style brings a contemporary and innovative feel to both traditional and newly composed tunes. Alchemy delights the listener with heartfelt performances touched with whimsy:

Karen Axelrod (MA) is highly regarded for her creative piano and accordion playing around the country and abroad. Her improvisational playing is lyrical, yet touched with humor and whimsy. In addition to Alchemy, Karen plays with Peregrine Road, Foxfire, and 3rd String Trio.

Rachel Bell (PA) is an accordion player, tune-smith, and music teacher. Her musical horizons span dance traditions from New England contras to English country dance and French dance. Rachel also plays with Peregrine Road, Old World Charm School, Seaglass, and Eloise & Co.

Eric Martin (MA) plays fiddle and viola. He enjoys breaking away from his classical background through the freedom and improvisation of playing ECD and contra at events throughout North America with numerous groups including Alchemy, Axelrod-Martin duo, and Coincidence.

Alan Roberts (WA) will return as our excellent sound engineer. A regular sound engineer at dance events, he is also a fiddle player and dancer. Aware of the nuances that make us happy, he is able to provide a great experience for callers, musicians, and dancers.

Registration

We accept only full-time registrants. Participants are generally 18 or older, though we will consider younger applicants.

The full fee of \$950 includes room, board, and tuition. Participants staying off-site, tenters, and a limited number of RVs pay a reduced fee of \$750, which includes tuition and all meals.

A deposit of \$150 per person (\$100 for youth and Jude Biggs scholarships) is due with each application. The balance is due on July 6. Any registrations after July 6 must be paid in full.

If the week is oversubscribed on March 23 we will hold a drawing of all applications **postmarked by March 16**. We will consider applications postmarked after March 16 in order of receipt. We will email notification of acceptance or waiting list status by April 1.

Cancellation Policy

Prior to April 13, \$25 of your deposit is non-refundable. From April 13 through July 5, \$75 is non-refundable; from July 6 through August 5, the full deposit is non-refundable; from August 6 to 17, \$300 is non-refundable. After August 17, there are no refunds. If you are on a wait list and do not get in to Hey Days, you will receive a full refund and some preference in any lottery the following year.

Scholarships

Indicate any interest in scholarships (you may apply for more than one) on the application form. Scholarship applications must be submitted by the March 16 lottery postmark deadline and ALL applications must be accompanied by a deposit. We will return your deposit if you don't receive a scholarship and are therefore unable to attend. **Find details and download the various scholarship forms at our website.**

We have important tasks, such as dance floor maintenance, auction set up, snacks, and camp set up and strike, for which we need **work-trade scholarship** folks. All are eligible to apply for this scholarship, which reduces the fee to \$625.

We are pleased to be able to offer several **need-based partial scholarships**. You must indicate the amount you need.

The **Jude Biggs scholarship** is for a talented, aspiring dance musician to attend camp for free.

Youth scholarships are available to campers age 18-30. We cover half the fee (\$475) and you or your local group provides the remainder (\$475). If you provide the balance, you may request work-trade to cover \$325 of that balance. Tenting will reduce your fee even more.



For more information about registration, scholarships, and the program visit www.bacds.org/heydays

Mail Application to:

BACDS Hey Days
c/o Cat Fox
550 Central Ave #324
Alameda, CA 94501

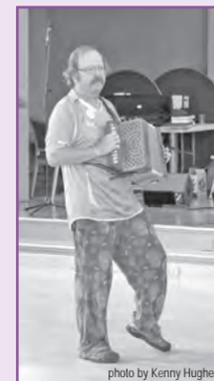


photo by Kenny Hughes



Hey Days 2018

Name 1 _____

Name 2 _____

Phone 1 _____

Phone 2 _____

Address _____

City _____

State/Province _____ Zip/Postcode _____

Country _____

Email 1 _____

Email 2 _____

We are applying together (shared room)

I'm applying alone Roommate request (if any) _____

For roommate assignment (if applying alone without roommate request)

I identify my gender as: Male Female _____

Please send camper materials by USPS, not by email

I expect to participate in (check all that apply; one line per person)

ECD Border Morris Waltz Music Singing Callers

ECD Border Morris Waltz Music Singing Callers

I'm applying for a scholarship(s) (check all that apply; one line per person)

Work Youth Jude Biggs Need-based*

Work Youth Jude Biggs Need-based*

*Need-based scholarship request \$ _____

All scholarship applications require an additional form--available online

I would like to stay: off-site in tent in my own RV

Enclosed: \$950 full \$750 off-site/tent/RV \$150/100** deposit

**\$100 deposit for youth and Jude Biggs scholarship applications

\$ _____ my tax-deductible gift for scholarships at Hey Days

Mail form with check payable to BACDS to:

BACDS Hey Days c/o Cat Fox

550 Central Ave. #324, Alameda, CA 94501

Key Deadlines

March 16 \$150/\$100** deposit due; lottery postmark

April 1 Notification of acceptance emailed

April 13 Cancellation fee retained

July 6 Final balance due

August 18 No refund upon cancellation

Key Contacts

Registrar: Cat Fox

bacdsheydaysreg@gmail.com; (650) 489-1941

Manager and Scholarships: Alisa Dodson

alisa@capercat.com; (209) 890-3905

Program Director: Brooke Friendly

brookefriendlydance@gmail.com; (541) 778-3109