

ENGLISH COUNTRY DANCING



Andrew Swaine

Courtesy of Brooke Friendly

For Experienced English Country Dancers*

*Dancers who are already familiar with the basic repertoire of English Country Dance movements.

Fourth Saturdays at 7:30 PM
in Berkeley

New Fees: Supporters: \$20
General Admission: \$12
BACDS Members: \$10
Student Admission: \$6

Andrew Swaine (UK) grew up with a folk dance group, and started calling English country dance about 20 years ago while at Cambridge University. He has since become one of England's best known callers of English country and contra dances, particularly known for his lively approach to Playford dancing. Andrew has undertaken extensive research on Playford interpretation, particularly 17th century dances, and works primarily from original sources. He and Daisy Black founded and organized, "Playford in the Pub", an informal dance and music session in Sheffield. He also dances, teaches and plays for European style "Bal Folk", calls ceilidhs, and leads French dance workshops. He also has composed many tunes.

A member of Crog Magog Molly, Andrew has written several of their dances, and defined much of their style during the early years of their existence. He is also a current member of Boggarts Breakfast, a border morris team.

Summer 2017 Schedule

- July 22 Caller: Alan Winston
Music by: *Puck's Deceit*: Ben Schreiber, fiddle; Charlie Hancock, piano; Judy Linsenberg, recorders
Christ Church Berkeley, 2138 Cedar (between Walnut & Oxford)
- August 19* Caller: Andrew Swaine [UK]
(3rd Saturday) Music by: Charlie Hancock, piano and accordion; Jonathan Jensen [MD], piano, winds, etc.; Nicky McConkey [UK], fiddle
Christ Church Berkeley, 2138 Cedar (between Walnut & Oxford)
(3rd Saturday switched from 4th Saturday)
*Location may change. [Check bacds.org website in mid August]
- August 26 No dance tonight (switched to Third Saturday because of Hey Days)
- September 23 Caller: Sharon Green
Music by: Jon Berger, fiddle; Shira Kammen, fiddle; Rebecca King, piano
Christ Church Berkeley, 2138 Cedar (between Walnut & Oxford)

Graphics, or digital photos of dancers or musicians, would be most welcome. Send to: susielangdonkass@gmail.com

* We spend some time each evening paying attention to styling, to make the dances go more smoothly and look nicer. Each program includes a few challenging dances, as well as many familiar and favorite dances that we can do with quick walk-through calling. Come enjoy the camaraderie, physical and mental stimuli, and the glorious music.

If you have friends to whom you would like to introduce the joys of English Country Dancing, please bring them on the second and fourth Wednesdays to the dances in Berkeley, or to the San Francisco, Palo Alto, or South Bay dances. Check the listings on the quarterly BACDS calendar flyer or on the calendar at www.bacds.org.