

**BACDS Program**

November 18, 2006

<b>DANCE</b>	<b>TUNE</b>	<b>SOURCE</b>
After Dinner Maggot	After Dinner Maggot	Attached
Alexander's Birth Day	Alta Vittoria	Attached
Benjamin's Birth Day	Benjamin's Birth Day	Barnes II
Birthday Branle	Birthday Branle	Attached
Charlene's Celebration	Elizabethan Tango Man	Attached
Dancing Wife	Pell Mell	Barnes II
Dear Abby	Dear Abby	Attached
Double Duet	Minuet	Barnes II
Emerald Isle	Emerald Isle	Attached
Emma Turns Three	Emma Turns Three	Attached
Good Man of Cambridge	Rondo	Barnes II
Hand in Hand	Virgins Frolick	Barnes II
Henry's Other Hornpipe	Henry's Hornpipe	Barnes II
Horseplay	Branle des Chevaux	Barnes II
Mr. Adson's Masque	Mr. Adson's Masque	Attached
New Beginning	Minuet B I	Barnes I
Sarah	Agatha	Barnes II
Terpsicourante	Courante	Barnes II
Turning By Threes	Turning By Threes	Barnes II
Whiskey Before Dinner	Whiskey Before Dinner	Attached

# After Dinner Maggot

Jonathan Jensen

$\text{♩} = 110$  (A) Dm Dm Dm Dm Gm

C C F Gm A

Dm Dm Dm Dm Gm

C C F Gm A Dm

(B) A Dm A Dm A Dm/F

Gm C/E Dm/F Gm A

Dm A7 1 Dm 2 Dm

(Gm A7)

# Alta Vittoria (*Alexander's Birth Day*)

$\text{♩} = 106$  (A) C B $\flat$  C G C

(B) B $\flat$  C G C

(C) F G C F G C

(D) G C G C

# Birthday Branle

Jonathan Jensen 2005

8 **(A)** G C G G Am D C G C G

8 **(B)** G C D G G C C F C G

14 C G D G D G C D G

19 **(C)** Gm Cm F Bb Eb Cm D Gm Cm F Bb

26 Eb Cm D Bb G Cm F Bb Eb F D

32 Gm Cm D Gm Gm Cm D Gm to repeat G to end

# Elizabethan Tango Man (for *Charlene's Celebration*)

Charlene Thomson

$\text{♩} = 110$  **(A)**

The musical score is written in treble clef with a 3/4 time signature and a tempo of 110. It consists of two main sections, A and B, each with six staves of music. Section A starts with a circled 'A' and ends with a double bar line. Section B starts with a circled 'B' and also ends with a double bar line. The lyrics are: 'Every time but the last' and 'Last time only'. The guitar chords are indicated by letters above the notes.

Am E7 E E7

Am G Am

Dm Am Dm E E7 Am

**(B)** E E7 Am

E7 E7 Am E

Am E

E7 Every time but the last E Last time only Am

# Dear Abby

G. Roodman

$\text{♩} = 108$

**A** G Bm C Am D7 G Bm

C D G Bm C Am D7

<sup>1</sup> C D G D <sup>2</sup> C D7 G B

**B** Em Am B Em

D G Em Bm Em B

C B <sup>1</sup> Em B <sup>2</sup> Em

# Waltz from Emerald Isle

J. Michael Herr

$\bullet = 118$

Chords: F, Am, Gm, F, B $\flat$ , F, C7, F, Am, Gm, F, B $\flat$ , F, C7, F, B, F, Am, Gm, Dm, B $\flat$ , F, C7, F, Dm, B $\flat$ , F, C7, F

# Emma Turns Three

$\text{♩} = 114$  **A** D G Em A7

D A7 D D

G Em A7 A7 D

**B** G D D F#7

Bm E7 A E7 A

D G

Em A A7 D



# Adson's (Modified) Masque

J. Adson

♩ = 95 (A)

Gm Dm Gm

D A D Gm D

Gm Cm D Gm D Gm D Gm

(B)

Bb F Bb D Gm

D Gm D Gm D7 Gm F Bb Dm

Cm D Gm D Gm D7 Gm

# Whiskey Before Dinner

Jonathan Jensen

① D C G D G

4 D A7 D ② D G D C

7 D G | D<sup>1</sup> A7 D | D<sup>2</sup> A7

10 ③ D G C A D G

13 | D<sup>1</sup> A7 D | D<sup>2</sup> A7 D

Detailed description: The image shows the first system of a musical score for 'Whiskey Before Dinner' by Jonathan Jensen. It consists of five staves of music in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff (measures 1-3) is marked with a circled 'A' and has chords D, C, G, D, G above it. The second staff (measures 4-6) is marked with a circled 'B' and has chords D, A7, D, D, G, D, C above it. The third staff (measures 7-9) has chords D, G, D<sup>1</sup>, A7, D, D<sup>2</sup>, A7 above it. The fourth staff (measures 10-12) is marked with a circled 'C' and has chords D, G, C, A, D, G above it. The fifth staff (measures 13-15) has chords D<sup>1</sup>, A7, D, D<sup>2</sup>, A7, D above it. The score includes repeat signs and first/second endings.