

BACDS 1726 Ball

Music Packet

A list of tunes Not in Barnes

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9. THE COLLIER'S DAUGHTER

Longways Duple Minor

PLAY AA BB



The Constant Lover

Play AABB

♩ = 100

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of three staves. The first staff contains the first A section (4 measures), the second staff contains the B section (4 measures), and the third staff contains the second A section (4 measures). The tempo is marked as 100 beats per minute (♩ = 100). The structure is AABB, where A is the first and third staves, and B is the second staff. The key signature has two sharps (F# and C#). The first staff (A) has chords D, G, D, G, A, D. The second staff (B) has chords D, A, Bm, F#m, G, A, Bm, A. The third staff (A) has chords D, G, D, G, A, D. The score ends with a double bar line and repeat dots.

The Highlander's Maggot

(Play AAB, 4 steps per bar)

$\text{♩} = 100$

Chord symbols for the first staff: Cm, Cm, Gm

Chord symbols for the second staff: Eb, Ab Bb Eb, Ab Bb, Eb Bb Eb G, Eb Bb Eb

Chord symbols for the third staff: Eb, Ab Bb, Fm Cm Ab Eb, Bb Eb Gm

Chord symbols for the fourth staff: Ab Bb Cm Fm Cm G Cm G Cm G⁷ Cm

Note:

The original tune was in 2/4, with a 14-bar A music and a 17-bar B music. The A music has been extended to 16 bars, the B music to 20 bars, and the whole tune has been re-barred into 4/4. The key signature has been changed to read 3 flats.

37. PEMBROOK

Longways Duple Minor

PLAY AA BB CC



39. PORTSMOUTH

Longways Triple Minor

PLAY AA BB



Three Coney Walk: Or, Number Three

(Play AABAAB (the original stipulates AABABA))

A ♩ = 112

D A G D A D D G

D G D G A D **B** A

A E E A D A D A D G D A

From *Elephants Stairs* by Andrew Shaw, 2017.

Wanton Dolly

(Play AABB)

$\text{♩} = 108$

Dm A Dm A

Dm A B $\flat$ Gm A

D Gm C F Dm

A B $\flat$ A Gm A Dm

[108]

Wanton Dolly. *Langsye for as many as will.* 🌀🌀🌀🌀

Note : Each Strain twice.

The first Couple fall back, and sides with the second Couple, then cast off and turn, and sides with the third Couple. Then first Man Hands round with his Partner, and both cast up. The first Man change places with the second Woman, and his Partner with the second Man, and all four move round into their own places. Then first Couple Right Hand and Left quite round with the second Couple into the second Couples place.

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