



Staff & Program

Welcome to English Dance and Music Week 2008! Display dancers will find lots of opportunities, including fabulous classes, grab bag sessions and the Morris tour. If you are primarily interested in English country dance, you can take stimulating dance workshops all day long. Callers will get useful feedback and hone skills.

Music is a big part of what makes the week so special. We have a tremendous line-up of musicians offering inspiring dance music, plus workshops to improve your ensemble techniques, discover techniques for going beyond playing the melody, and learn how to provide inspiring backup, as well as many options for playing and singing together.

This year we offer a special Scottish sub-plot—Scottish country and step dance, Cape Breton dance, Scottish songs, and highland games in the meadow.

Bruce Hamilton (CA), a thoughtful and energetic teacher of English and Scottish country dancing for more than 30 years, focuses on non-choreographic elements: how to move well, how to be musical, how to recover from slips, how to be a good partner, etc. He carries this focus into his sought-after callers' classes.

Judy Erickson (MA) is foreman of the groundbreaking dance troupe Orion Longsword. Her compelling choreographies combine traditional steps and figures with innovative elements. An accomplished step dancer, she blends elements of many different styles to develop her own steps and styles, both structured and improvisational. Back by popular demand!

Joanna Reiner (PA) teaches English and Scottish dance and longsword at Swarthmore College and for the Germantown Country Dancers. She co-leads GCD's ECD demo team and dances with a Scottish Country demo team. A rising star, Joanna's calling has taken her from Amherst to Ann Arbor, numerous dance festivals, and to Pinewoods. Please welcome her to camp!

Alistair Brown (UK), a Scotsman, has been singing the old songs, and new songs written by people who like the old songs, since he was 15 years old. He has taught rapper sword and Morris dance for many years, plays Anglo concertina, button accordion, and harmonica, calls barn dances, and has played in numerous dance bands.



Photo by Paul Bestock



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Brooke Friendly (OR), English Week program director, is known for her warm yet commanding personality, her ability to convey directions concisely and clearly, her creativity, and her sense of humor and whimsy. She will soon publish *Impropriety II*, a second book of dances written in collaboration with her husband, Chris Sackett.

Nick Cuccia (CA), sound engineer for numerous BACDS events, is highly regarded by dancers, callers, and musicians for the attention that he pays to the needs of those on and off the stage.

Musicians

Peter Barnes (MA) has played piano, flute, whistle, oboe, and guitar for English country and contra dancing for over 30 years. A member of Bare Necessities and several contra dance bands, he has published four dance music books, toured 12 countries, and appeared on over 50 recordings.

Jon Berger (CA) has played fiddle and concertina for Morris, English country, and contra dances since 1976. Formerly with Berkeley Morris, he now plays for Sebastopol's Apple Tree Morris and in the dance band Flashpoint. Jon also has a grand singing voice.

Doug Creighton (MA) plays button accordion, flute, and concertina. He has a wealth of experience as a dancer and musician for numerous display dance teams, plays in the ECD band Pleasures of the Town, and teaches Cape Breton step dance.

Earl Gaddis (MI) is a full-time dance musician, having played fiddle and viola for English, Scottish, American, and international dancing throughout the U.S. and abroad for well over 40 years. Earl is a member of Bare Necessities and of Woodlark.

Debbie Jackson (MI) is the innovative pianist for her bands, Childgrove and Dr. Grangelove. An avid dancer and musician in styles including Eastern European, Brazilian, bluegrass, swing, and Scandinavian, she composes English dance tunes and is a singer/songwriter.

Shira Kammen (CA), a multi-instrumentalist and vocalist, has explored the worlds of early, traditional, and ethnic music over half her life. Shira has performed and taught in North America and abroad. She has recorded with many medieval and ethnic ensembles.

Jim Oakden (CA) stumbled into early music from the classical music scene, and then discovered traditional and ethnic music. He performs on an absurd number of instruments, including clarinet, accordion, mandolin, bagpipes, recorders, whistle, and zurna (to name a few).

Lisa Scott (OR) is an accomplished pianist, playing for Scottish Country dancing throughout the United States and Canada. She also loves English country dance music and has been a favorite at workshops and balls in the northwest.



Registration

We accept only full-time registrants. Campers are generally 18 or older, though younger applicants will be considered if accompanied by a parent or guardian.

The full fee of \$775 includes room, board, and tuition.

A deposit of \$150 per person is due with each application. The full fee is due on June 2. Any last-minute registration fees after July 3 must be paid in full by cash, cashier's check, or traveler's check.

If the week is oversubscribed on March 28, we will hold a drawing of **all applications postmarked by March 17**. We will consider applications postmarked after March 17 in order of receipt. We will email notification of acceptance or waiting list status by April 3.

Cancellation Policy

If you cancel before March 27, we refund all but \$25. On or after March 28, the full \$150 deposit is non-refundable. After June 2, we will retain \$400 if we are unable to fill your place from a waiting list. The full fee is non-refundable after July 3. See our website for further details, including information on trip cancellation insurance.

Scholarships

Indicate your interest for a scholarship on the application form. Submit your application by the lottery deadline of March 17 in case we are oversubscribed. Find details and download scholarship forms at www.bacds.org/eweek.

Although all campers will have light daily chores, the smooth operation of camp depends upon the efforts of **Work Scholarship** campers. All campers are eligible for this scholarship, which reduces the fee to just \$390. **Work scholarship requests must be accompanied by the \$150 deposit.**

Thanks to the generosity of the Country Dance and Song Society and affiliate CDSS communities, two full **'Youth' Scholarships** are available to campers age 18-30 who demonstrate community leadership potential in display or country dance, music or song. CDSS provides half the fee and a CDSS affiliate group provides half. Your local group must apply on your behalf.

A full tuition **Jude Biggs Musician's Scholarship** is available to a promising dance musician, one whose energies and inspiration at camp will contribute to dances in his or her local community.

For more information about registration, scholarships and the program, see the key contacts listed on the application form panel or go to www.bacds.org/eweek.



Photo by David Green

Mail completed applications to:

BACDS
c/o Denis Thalsen
1105 Talbot Ave.
Albany, CA 94706

Mendocino English Dance and Music Week - July 12-19, 2008

Name(s) _____ Phone (____) _____ (h)
Address _____ Phone (____) _____ (w)
City _____ State _____ Zip _____

Email address _____
Please check ONE:
 Male Female Couple
I will attend only if _____ attends
Please indicate your primary interest(s):
 ECD Display dance Music workshops
Do not print in the camp roster:
 My name My email
 My address My phone number

Check all that apply:
 I would like to room with _____
 I am a smoker (for room assignments)
 I would like vegetarian meals I need a special diet
 I would like to apply for a scholarship:
 Work CDSS Youth Jude Biggs Music
 If I don't get a scholarship I still want to attend
 I can offer a ride to camp Please help me find a ride
 I would like to offer my skills in first aid
Enclosed is: \$775 full tuition
\$150 deposit
_____ tax-deductible gift to BACDS

Please mail this form with check payable to BACDS to:
BACDS c/o Denis Thalsen 1105 Talbot Ave., Albany, CA 94706

(Send a deposit along with all work scholarship applications)

Key Deadlines	Registration opens Feb 2	\$25 cancellation fee
	March 17	Lottery postmark: \$150 deposit due
	March 28	\$150 cancellation fee retained
	April 3	Notification of acceptance
	June 2	Final balance due
	July 3	\$400 cancellation fee retained No refund upon cancellation
Key Contacts	Registrar: Denis Thalsen (510) 704-9561 dthalsen@earthlink.net	
	Manager and Scholarships: Tom Colton (510) 528-7953 tcolton@berkeley.edu	
	Program Director: Brooke Friendly (541) 482-9586 friendsack@opendoor.com www.bacds.org/eweek	