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more info at AmWeek.org



*It's a Dance Camp with Music!
It's a Music Camp with Dance!*

June 26–July 1, 2016

in the Coastal Redwoods of Northern California, at
Jones Gulch Camp, La Honda (near San Francisco)

CONTRAS and SQUARES

Cis Hinkle · Will Mentor

OUTSTANDING MUSIC

Genticorum · Stringrays

COUPLE DANCING

Erik Erhardt & Lori Pimentel

MUSIC WORKSHOPS

- Dance Musicianship
- Jam Sessions
- Tune Writing & Composition

SINGING

Susie Burke & David Surette

CALLERS' WORKSHOP

Will Mentor

TRADITIONAL CRAFTS

Rachel Olguin

SOUND

Marty Brenneis

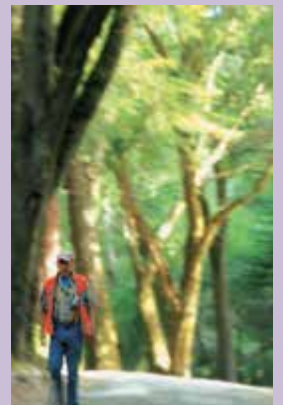
YOGA

Laura Light

www.AmWeek.org

Program Director: Stuart Kenney

Camp Manager: Eric Black



Our Staff



Genticorum | Yann Falquet, Pascal Gemme, Nicholas Williams

Firmly rooted in the soil of their native land, this energetic and original traditional French Canadian "power trio" incorporates the dynamism of today's North American and European folk cultures in their music. Their distinctive sound, sense of humor and stage presence make them a supreme crowd pleaser. **Yann Falquet** (guitar, button accordion), **Pascal Gemme** (fiddle) and **Nicholas Williams** (flute, accordion, piano).

Stringrays | Rodney Miller, Max Newman, Stuart Kenney, with David Surette, Matt Kenney

Between the fiddling of **Rodney Miller**, guitar playing of **Max Newman**, and upright bass & banjo playing of **Stuart Kenney**, **Stringrays'** music spans the playful and the sublime, the raucous and the tender, the funky and the old-school. **David Surette** joins them on mandolin, and **Matt Kenney** on percussion rounds out this special **AmWeek** configuration of one of the hottest contra dance bands on the circuit!



Cis Hinkle



Cis Hinkle has delighted contra and square dancers since 1985 with her skilled teaching, welcoming manner, playful enthusiasm, and masterful selection of dances. She is in great demand at music and dance festivals all over the US, England, and Denmark. When not on the road, Cis teaches *tai chi* classes in her native Atlanta, Georgia.

Will Mentor

Vermont Caller **Will Mentor** is known for his clear teaching, upbeat wit, and relaxed stage presence. He loves to choreograph evenings with a variety of dances and tempos that at times surprise and always delight. All the while, keeping intact his guiding principle as a caller: "It's about the dancers!"



Susie Burke & David Surette



The warmth, vitality, and spontaneity of the performances of **Susie Burke** and **David Surette** have earned them a reputation as one of the finest acts on the lively New England folk scene. Susie's beautiful, complex voice and David's graceful, nimble-fingered string playing combine for extraordinary results on contemporary, traditional, and original folk and acoustic music.

Audrey Knuth & Amy Englesberg

Pianist & accordionist **Amy Englesberg** and fiddler **Audrey Knuth**, both of the **Free Raisins**, bring their drive and pure joy of American fiddle music to classes throughout the week.



Laura Light



Laura's yoga class is a highlight of the day for many campers, and she will again lead the incredibly hot **Camper Band**, as well as adding her unique musical touch to workshops and evening dances through the week.

Erik Erhardt & Lori Pimentel

Erik Erhardt is a statistician by day, and a smooth and skillful dancer by night. His teaching is encouraging, clear, yet detailed. **Lori Pimentel** calls and organizes dances mostly in Utah and Idaho. She is a certified fitness instructor (Zumba, Step, and Yoga) in regular life.



Marty Brenneis

Valued "gizmo guy" **Marty** was a rock 'n roll engineer in a former life. It wasn't long after he started contra dancing that he began twiddling the knobs on the sound boards for dance, and he hasn't stopped yet. Marty is also responsible for the danceability of many a dance floor, including our main dance venue at **AmWeek**.



Dance and More!

Days and evenings are jam-packed with dancing, traditional arts and crafts, and more. See the web site <http://AmWeek.org> for detailed schedule information as it is finalized.

Waltzes Before Breakfast for Early Risers

Come and dance, or bring your instrument and join us playing original waltz compositions along with other campers and members our camp staff. Music so magical that we've released three CDs recorded at camp!

The Contra-Square Connection with Cis Hinkle

Dive masterfully into figures shared by contra & square dancing.

Cool Transitions with Will Mentor

Contras that invite you consider how you move from figure to figure.

Yoga with Laura Light

A very popular mid-morning treat! Stretch and prep your body for the week of fun.

Mind-bending Contras (and more) with Cis Hinkle

Have fun with tricky moves, unexpected twists, and challenging timing!

Callers' Workshop with Will Mentor

Learn how to call a dance or improve on your calling by doing it!

Open Mic Callers' Session with Cis Hinkle

Try out calling for the first time, or work on a more challenging dance or new choreography. Priority will be given to folks who attend the Callers' Workshop.

Rotary Waltz with Erik Erhardt and Lori Pimentel

Cuddle, cape, and closed positions. There will be something for everyone, including the chance to share your favorite moves.

Scandinavian Couple Dancing with Erik and Lori

Explore the duple- and quadruple-time dances of Schottische, Norwegian Polka, and Snoa, all with variations to lively music. Also learn that fiendishly challenging triple-time Swedish Hambo, and Polska.

Traditional Crafts with Rachel Olguin

Bring out your creative nature! You can try a new craft every day.

Art and Drawing with Will Mentor

Draw the Jones Gulch landscape from life or photos in a relaxed setting. Open to all!

Late Night Activities with Fun For All!

If you don't feel like turning in early, the Perkins Party Playhouse is the place to be. Snacks, dancing, music jamming, games, crafting, and general fun among friends.



Music Sessions

Wall-to-wall music sessions and workshops throughout the day and evening. You don't have to be a dancer or a musician to enjoy the full music track at **AmWeek**.

Write That Tune with David Surette

Get that tune waiting inside you out into the world.

Singing with Susie Burke

Tradition forward — dive into an interactive singing session, or let your voice be heard in Susie's all-comers Community Chorale.

Ukulele Orchestra with Max Newman

The Ukulele Orchestra will be led by the shining principle that you don't need to know much about playing the ukulele to have a blast with it. Bring your uke if you have one!

Vertical and Horizontal Keyboard with Nicholas Williams

The language of music is universal — Nicholas will include back up piano (or accordian) for both American and Québécois tunes.

Mandolin with David Surette

Master mandolin player David will take you into the intricacies of both accompaniment and melody in his deep, clear, and concise manner.

American Fiddle Tunes with Rodney Miller

Find out how to play some dance magic. Learn techniques of bow and fingers, tunes from the past to present in contradance tune repertoire, fiddle tune improvisation, and more.

Québécois Fiddling with Pascal Gemme

Come teach your fiddle to sing Québécois! Pascal's clear teaching style and ability to convey stylistic nuances particular to the genre make this class accessible to many levels.

Guitar Styles with a Québécois Flair with Yann Falquet

Yann offers accessible guitar rhythms and style to accompany Québécois tunes. DADGAD and more!

Red Case Tunes with Stuart & Matt Kenney

An all inclusive music workshop — bring instruments, voices, percussion toys and more to integrate original tunes, spoken word, movement, and rhythms. Come groove with us!

Camper Band with Laura Light & Max Newman

Create amazing music together as part of the featured band for our Wednesday night dance.

All Music All the Time!

For those who want to play music all the time, this is the place to feast on workshops all day long, and music sessions moderated by staff bands during the evening dances.



See lots more info at
AmWeek.org

Registration Information

More detailed information is online at <http://AmWeek.org>

The full fee of \$675 includes room, board and program. All registration applications must be accompanied by a minimum \$150 deposit and will be considered in the order they are received. **Register and pay by mail** with the form at right, or you can **register online** at amweek.org. You can pay with a check (even if you register online) or online using a credit card.

We reserve the right to refuse registration or admission to anyone whose behavior has been judged by the camp organizers to be disruptive, harassing, or dangerous.

Please note the key deadlines and cancellation fees below.

Final payment is due by May 28. If we still have not received it by June 4, your registration may be canceled (and subject to the cancellation fee) and your slot offered to the next camper on the wait-list. Registrations received after May 28 must be paid in full online by Paypal or credit card, in person by cash, or by mail with cashier's check or traveler's check. Notification of acceptance will be e-mailed or mailed by March 23 for registrations received as of that date. Detailed camper information will be sent in May.

Only full-time registrants will be accepted. Participants 13-17 years old are welcome if accompanied by a responsible adult. Prior to camp all campers must complete and submit a release form (required by Jones Gulch Camp) which is available online and will be included in your information packet following acceptance. **In keeping with the community-building character of the American Dance and Music Week Camp, all campers are expected to contribute by performing light daily chores.**

Smoking is not permitted in any area of the site; pets are not allowed.

Alcohol is prohibited on the Jones Gulch Camp grounds.

For the health of all camp participants, please bring and use fragrance-free personal hygiene products (the camp provides fragrance-free soap and shampoo). The camp registration fee includes one T-shirt printed with the camp design. Please indicate your style and size choice with your registration so we receive it before May 28.

Housing is in shared dormitory-style cabins, each holding up to 12 people; bring your own bedroll and linens! **Tent camping is available and encouraged — bring your own tent for increased privacy.** It is possible to stay off-site at night, but the camp does not offer any discount for day-use campers.

Our camp location and schedule allow for a totally affordable camp fee: **only \$675.** To encourage participation by younger campers and unemployed or under-employed members of our dance community, we have a sliding scale Work-Trade Scholarship program to reduce the camp fee even further. Our unique **"Hey for 4 for 3"** plan offers free camp admission if you bring 3 full-fee friends; see the web site for details. **We ask all campers who are able to pay the full \$675 camp fee to do so.** But if that would make it impossible for you to join us at camp, please consider the Work Trade Sliding Scale reduced fee, and sign up for additional chores (including helping with setup and take-down). **The number of reduced-fee slots is limited,** so please help us make camp possible by paying the full fee if you can. **Donations are welcome and fund our scholarships (and are tax-deductible)!**



Key Deadlines - Camp Dates: June 26—July 1, 2016

January 2016	Registration opens
March 12	\$150 deposit due
March 23	Notification of acceptance
April 23	\$150 Cancellation Fee Retained
May 28	Final balance due; \$400 Cancellation Fee
June 12	No refund upon cancellation
June 26	CAMP BEGINS!

Key Contacts — call or email if you have questions!

Registrar:	Mary Tabor amweek-registrar@bacds.org
Camp Manager:	Eric Black amweek-manager@bacds.org
Program Director:	Stuart Kenney amweek-programmer@bacds.org

See lots more detailed information at AmWeek.org

BACDS American Dance and Music Week 2016

June 26—July 1, 2016

Name _____ Primary Phone _____

Address _____ Alt. Phone _____

City _____ State _____ Zip _____

Email _____ First Name (to appear on your button) _____

Housing Preference: Mixed OK Single-gender

I would like to be assigned housing with: I do not need a cabin space and will be sleeping off-site

I will bring my own tent

I am (check all that apply): Night Owl Early to Bed Early to Rise Party Animal Late to Rise Early Bird

I am paying the Full Camper Fee for myself and am one of 3 sponsors for: _____

Your camper fee includes one free camp T-shirt; please choose **one** (you may order extras; see web site for more details):

Mens Style: XXL XL L M S

Ladies' Style: XXL XL L M S

Do NOT print on the camp roster provided to campers:

my name my phone number my address my email address

Mail this form with your check payable to BACDS to:
AmWeek Registrar
130 East Grand Ave
So. San Francisco, CA 94080

BACDS American Dance & Music Week 2016

Camper Fee (check one):

- \$675 full camper fee
 \$0 (Hey for 4 for 3 — see web site)

I am sponsored by these 3 full-fee campers: _____

Work-Trade Scholarships

- \$375 (underemployed)
 \$375 (ages 26-30)
 \$325 (ages 23-25)
 \$275 (ages 17-22)
 \$225 (ages 13-16)

Age on 26 June 2016: _____

Payment:

Camper Fee (from above): _____

Donation (Thank You!): _____

- \$150 Deposit Only: _____

TOTAL ENCLOSED:

Your donation is tax-deductible and benefits our Work-Trade Scholarships