



Photo: Clara Stefanov-Wagner



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Bay Area Country Dance Society

presents

Hey Days



English Dance & Music Week

August 20-27, 2017

at The Bishop's Ranch in the wine country of Northern California



English Country Dance

Andrew Swaine

Kalia Kliban

Brooke Friendly

ECD Callers Workshop

Brooke Friendly

Molly Dance

Daisy Black

Singing

Barry Truter

Medieval Mystery Drama

Daisy Black

Musicians

Jonathan Jensen

Nicky McConkey

Charlie Hancock

Jon Berger

The Figments

Anna Patton

Ethan Hazzard-Watkins

Owen Morrison

Bay Area Country Dance Society

www.bacds.org/heydays

Come join us . . .

for *Hey Days*, the 37th annual BACDS English Country Dance and Music Week. Our location is The Bishop's Ranch, in the scenic wine country of Northern California. We look forward to a wonderful week of dancing, music making, singing, and merry abandon, all in the comfort of a first class retreat facility.

We promise a program that will challenge and delight both new and experienced participants complete with campers' night, pool parties, and a daily gathering for campers and staff to share hidden talents.



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Near Healdsburg, 75 miles north of San Francisco, The Bishop's Ranch sits on a sunny hilltop nestled among the forests, farms, and vineyards of Sonoma County. The facility has a swimming pool, a spacious air-conditioned dance hall with abundant natural light, and many lovely spaces for dance and music workshops, jamming, and parties.

The airy and pleasant accommodations vary from cottages for four, each with a living room and en suite bathroom, to double rooms with bathrooms. Linens are provided for all rooms. There are also a few tent sites.

For your culinary pleasure, the Bishop's Ranch staff provides tasty, wholesome food served in the roomy dining hall. The round tables, high ceilings, and large windows with spectacular views provide a relaxing setting for visiting with friends over a delicious meal.

For the health of all participants, we strongly encourage the use of nontoxic and fragrance-free products at camp. We will include complete information in the acceptance packet.

Because the facility provides many services, including cleaning and dining hall set up, we don't need campers to do chores. We offer work-trade scholarships for selected chores.

Have we whetted your appetite sufficiently? Good! We invite you to join our community and to be part of the fun that is *Hey Days*: English Dance and Music Week.

Schedule

If you like to dance, sing, play music, take workshops, and party all day and into the wee hours, the schedule provides that opportunity. You may also choose to take time off to visit with friends, relax in the sun, swim in the pool, or peruse the well-stocked bookstore. Either way, take this opportunity to try something new!

Breakfast

Class 1

ECD (Adv.): Of Elephants and Emperors
(The Reconstructions of Andrew Shaw) (Kalia)
ECD: Watermelon to Chocolate (Brooke)
Ensemble Magic (Barry)
Medieval Mystery Drama (Daisy)

Class 2

ECD: Zesty Playford (Andrew)
Callers Workshop (Brooke)
Band Workshop (Ethan)

Gathering

Lunch

Class 3

Molly Dance (Daisy)
ECD: Strengthening Your Core (Kalia)
Ear Training for Everyone (Anna)
Folksong Repertoire (Barry)

Class 4

ECD: The Dances of Pat Shaw (Brooke)
Playford Reconstruction (Andrew)
Playford Jam (Owen)

Class 5

Disorganized Sports (Kalia)
Dance Grab Bag (a variety of staff)
Music Grab Bag (a variety of staff)

Bookstore/Open Time

Dinner

Evening Dance

Late Night Parties & General Merriment

Details on the classes at
www.bacds.org/heydays

Staff & Program

Welcome to *Hey Days* English Dance and Music Week 2017! Our program director, Brooke Friendly, has put together a tremendous lineup of internationally recognized dance leaders and musicians.

The program includes a full complement of engaging music and singing classes, a wide range of English country dance classes, Playford reconstruction, and an ECD callers workshop. We are delighted to also offer Molly dance, a special Medieval Mystery Drama workshop, and Disorganized Sports. There'll be many chances for camper musicians to play for dancing and to jam, opportunities to sing, and two grab bag sessions led by staff and campers.



Andrew Swaine (UK) grew up with a folk dance group, started calling English country dance about 20 years ago while at Cambridge University, and has since become one of England's best known callers of English country and contra dance, particularly known for his lively approach to Playford dancing. Andrew has undertaken extensive research in Playford interpretation, particularly 17th century dances, working primarily from original sources. He co-founded Playford in the Pub in Sheffield.

Kalia Kliban (CA) has been part of the Bay Area traditional dance scene since the mid-80s, performing and teaching in a wide range of styles. She teaches at dance camps and festivals across the country, most recently for one of the Country Dance and Song Society Centennial tour stops. Her welcoming and relaxed teaching style has helped dancers of all levels experience the joy of traditional dance. Kalia also collects games and silly activities to fill the non-dancing hours.

Brooke Friendly (OR) is known for her warm yet commanding personality, her clear and concise teaching, her creativity, and her sense of humor and whimsy. A dancer for over 30 years, Brooke has taught throughout North America and England. A dance choreographer, she and Chris Sackett have published five dance books (*Impropriety Vols. 1-5*) and produced six CDs with the band Roguery.

Daisy Black (UK) is a member of Gog Magog Molly and Boggart's Breakfast (border morris), and co-runs the Sheffield Playford in the Pub. As an academic, writer, storyteller, and theatre practitioner, Daisy specializes in medieval mystery drama, performing as well as publishing work on medieval plays dealing with Joseph's skeptical reaction to his pregnant virgin wife, the staging of shipwrecks, cannibalism, and time-travelling trees.

Barry Truter (Canada) is an accomplished singer, songwriter, and guitarist in a wide variety of folk, blues, and world music styles. He has two solo albums to his credit, and is a member of folk group Fraser Union and the blues duo The Jook Joint Jokers. A long-standing member and leader in the Vancouver Folk Song Society, Barry has performed and taught at workshops, folk clubs, festivals, conferences, museums, and house concerts. But above all he loves to sing and jam with friends.

Jonathan Jensen (MD) is an inspired dance pianist (often filling in on whistle, recorder, ocarina, or mandolin.) In demand at dance events around the country, he also composes brilliant dance tunes and waltzes.

Nicky McConkey (UK) is a talented fiddler, well known across the pond for her energy, drive, and magical harmonies. As a frequent and joyful dancer, she has a profound understanding of what makes for the best dance music.

Charlie Hancock (CA), pianist and accordionist, is equally adept playing for English country, Scottish country, contras, and display dancing. Performed with brilliance, drive and clarity, his music is infused with jazz, swing, and Irish influences.

Jon Berger (CA) has played for morris, sword, English country, and contra dance in the San Francisco Bay Area since 1976. Well known for his powerful music, his recordings include two albums with Persons of Quality.



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The Figments incorporate an eclectic mix of styles into their inspired performances, making dynamic, spontaneous, and electrifying dance music. They all play, record, teach, and tour throughout North America solo and with many other bands and musicians:

Anna Patton (VT) plays clarinet with great verve, clarity, and harmonic whim. Immersed from a young age in an eclectic mix of jazz, classical, traditional, and world music, she teaches aural skills and improvisation at workshop venues across the country.

Ethan Hazzard-Watkins (VT) performs traditional and original music with infectious energy, passion and grace. He brings playfulness, strong rhythmic drive, elegant lyricism, and influences from classical music, swing, and blues to his dance music.

Owen Morrison (MA) has been immersed in traditional dance music since birth. His experience as both a dancer and a musician, coupled with his years of studying classical guitar, give his ECD playing a unique blend of finesse, drive, lift, and beauty.

Alan Roberts (WA) will return as our excellent sound engineer. A regular sound engineer at dance events in the Northwest and at CDSS weeks at Pinewoods, he is also a fiddle player and dancer. Aware of the nuances that make us happy, he is able to provide a great experience for callers, band members, and dancers.

Registration

We accept only full-time registrants. Participants are generally 18 or older, though we will consider younger applicants.

The full fee of \$940 includes room, board, and tuition. Participants staying off-site, tenters, and a limited number of RVs pay a reduced fee of \$740, which includes tuition and all meals.

A deposit of \$150 per person (\$100 for youth and Jude Biggs scholarships) is due with each application. The balance is due on July 7. Any registrations after July 7 must be paid in full.

If the week is oversubscribed on March 24 we will hold a drawing of all applications postmarked by March 17. We will consider applications postmarked after March 17 in order of receipt. We will email notification of acceptance or waiting list status by April 2.

Cancellation Policy

Prior to April 14, \$25 of your deposit is non-refundable. From April 14 through July 6, \$75 is non-refundable; from July 7 through August 6, the full deposit is non-refundable; from August 7 to 18, \$300 is non-refundable. After August 18, there are no refunds. If you are on a wait list and do not get in to Hey Days, you will receive a full refund and some preference in any lottery the following year.

Scholarships

Indicate any interest in scholarships (you may apply for more than one) on the application form. Scholarship applications must be submitted by the March 17 lottery postmark deadline and ALL applications must be accompanied by a deposit. We will return your deposit if you don't receive a scholarship and are therefore unable to attend. Find details and download the various scholarship forms at our website.

We have important tasks, such as dance floor maintenance, auction set up, snacks, and camp set up and strike, for which we need **work-trade scholarship** folks. All are eligible to apply for this scholarship, which reduces the fee to \$620.

We are pleased to be able to offer several **need-based partial scholarships**. You must indicate the amount you need.

The **Jude Biggs scholarship** is for a talented, aspiring dance musician to attend camp for free.

Youth scholarships are available to campers age 18-30. We cover half the fee (\$470) and you or your local group provides the remainder (\$470). If you provide the balance, you may request work-trade to cover \$320 of that balance. Tenting will reduce your fee even more.



For more information about registration, scholarships, and the program, visit www.bacds.org/heydays

Mail application to:
BACDS Hey Days
c/o Cat Fox
2170 Carlmont Dr Apt #3
Belmont, CA 94002



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Hey Days 2017

Name _____

Name _____

Phone _____ (preferred)

Phone _____ (alternate)

Address _____

City _____

State/Province _____ Zip/Postcode _____

Country _____

Email address(es) _____

For housing purposes: Male Female Couple

Please send camper materials by USPS, not by email

I expect to participate in: (check all that apply; one line per person)

ECD Molly Dance Music Singing Callers

ECD Molly Dance Music Singing Callers

I would like to apply for a scholarship(s) (one line per person)

Work Youth Jude Biggs Need-based*

Work Youth Jude Biggs Need-based*

*Need-based scholarship request \$ _____

(Send a deposit along with all scholarship applications)

I would like to stay: off-site in tent in my own RV

Enclosed: \$940 full \$740 off-site/tent/RV \$150/100** deposit
(**\$100 deposit for youth and Jude Biggs scholarship applications)

\$ _____ my tax-deductible gift for scholarships at Hey Days

Mail form with check payable to BACDS to:

BACDS Hey Days c/o Cat Fox
2170 Carlmont Drive Apt #3, Belmont, CA 94002

Key Deadlines

March 17 \$150/\$100** deposit due; lottery postmark

April 2 Notification of acceptance emailed

April 14 Cancellation fee retained

July 7 Final balance due

August 19 No refund upon cancellation

Key Contacts

Registrar:
Cat Fox
bacdsheydaysreg@gmail.com
(650) 703-2544

Manager and Scholarships:
Tom Colton
tcolton@berkeley.edu
(510) 847-5771

Program Director:
Brooke Friendly
brookefriendlydance@gmail.com
(541) 778-3109



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