

# Music for the FallBall 2016

Compiled by Jim Oaken

Name of Tune	Reference	Page
<i>Peter Barnes English Country Dance Tunes (Volumes I or II) Those unpublished tunes (Not In Barnes - NIB) can be found below in this booklet</i>		
Jacob Hall's Jig	I	59
Crystal Spring	NIB	
Terpsicourante	II	128
Autumn Moon	NIB	
East Indian	II	37
Rich Delights	NIB	
The Drummer	II	34
Randolph Farewell	II	106
Helene's Night Out	I	50
Emma Turns Three	NIB	
Rakes of Rochester	I	104
Gleaners	II	50
Emperor of the Moon	NIB	
Footprints in the Sand	NIB	
Tom Pate - This is known in Ireland as the Seige of Ennis, a very common ceili dance. There seem to be several possible tunes. I've attached the 2 tunes that are suggested. The Tempest was a 64 bar tune. The nutting Girl is a de-syncopated version of the Morris tune. Whatever you use, make sure its 24 bars... We might do a change tune for the Ball.	NIB	
Braes of Dornoch	II	14
The Bishop	I	12
Apollo's Hunt	NIB	
Lambs on Green Hill	NIB	

# Crystal Spring

English folk song

F F B $\flat$ /F B $\flat$ /F

F Dm F/C B $\flat$  F F

Dm Am B $\flat$  Gm C7 C11 C7 F

B $\flat$  Am Dm Gm C7 F F


# Autumn Moon

Dance by Gary Roodman

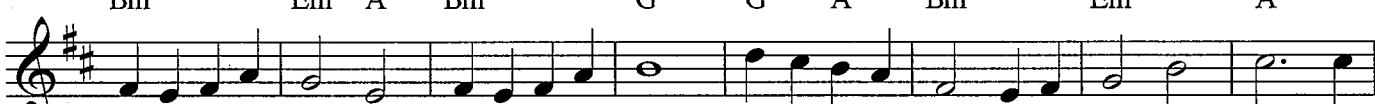
Rebecca King, 2012

$\text{♩} = 98 - 100$

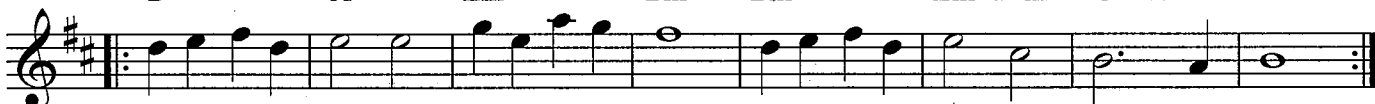
**A** Bm Em A Bm G G D Em F#m



Bm Em A Bm G G A Bm Em A



**B** D A Em Bm Bm Em F#m G A Bm



The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is labeled 'A' and has a tempo marking of quarter note = 98-100. The second staff continues the melody for section A. The third staff is labeled 'B' and shows a repeat sign at the beginning and end. Chord symbols are placed above the notes on each staff.

Written for Christine Gile in trade for a beautiful hand knit and beaded lace shawl. I wrote the tune in the fall, feeling wistful about summer coming to an end. ~ RK

Recorded by Cilantro (Karen Axelrod, Peter Barnes, Mary Lea) with guest Aldo Fabrizi on *Good Friends, Music for a Fifth Selection of Dances from Gary Roodman's Calculated Figures*.

**Gary Roodman**, from Massachusetts, is one of the best known modern English Country Dance choreographers. A former math professor, he has published ten books of dances in his *Calculated Figures* series, and selections appear in his *Friends* collections and recordings. Find out more at <http://home.earthlink.net/~gmrwebsite/>

Rich D

# 18th of August

For the dance  
*Rich Delights*

© Daphne Baker, Canterbury, UK, 2002  
3x AB

**A** ♩ = 126

G A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>  
 G A<sup>m</sup> D E<sup>m</sup> C B<sup>m</sup> D<sup>7</sup>  
 G A<sup>m</sup> E<sup>m</sup> B<sup>m</sup>  
 G A<sup>m</sup> G E<sup>m</sup> D

**B**

G B<sup>m</sup> A<sup>m</sup> B<sup>m</sup>  
 E<sup>m</sup> D E<sup>m</sup> A<sup>m</sup> D G D<sup>7</sup>  
 G B<sup>m</sup> A<sup>m</sup> B<sup>m</sup>  
 E<sup>m</sup> D E<sup>m</sup> A<sup>m</sup> D G

# Emma Turns Three

$\text{♩} = 114$  (A)

D G Em A7

D A7 D D

G Em A7 A7 D

(B) G D D F#7

Bm E7 A E7 A

D G

Em A A7 D

# The Emperor of the Moon

Chord progression for the first staff: Gm, Gm/F, E<sup>b</sup>

Chord progression for the second staff: Dm, Cm, Dsus, Gm

Chord progression for the third staff: Gm/F, E<sup>b</sup>, Dm, Cm, D (Gm)

The score is written in G minor (one flat) and 6/8 time. It features a melodic line on a treble clef staff. The first staff contains measures 1-5. The second staff starts at measure 6 and includes a repeat sign after measure 8. The third staff starts at measure 11 and ends with a double bar line and repeat dots.


For the dance **Footprints in the Sand**  
by Chris Sackett & Brooke Friendly  
AABB ad lib

# Mendocino Morning


©Peter Barnes 2008

♩ = 120


**A** D m G m C F




D m F/c B♭ G m C



**B** G m C D m A m B♭



G m A D m B♭ F *Last Time*



Detailed description: The image shows a musical score for a dance. It is in 3/4 time with a tempo of 120. The key signature has one flat (B-flat). Section A consists of two lines of music. The first line has four measures with chords D m, G m, C, and F. The second line has six measures with chords D m, F/c, B♭, G m, C, and C. Section B consists of two lines of music. The first line has five measures with chords G m, C, D m, A m, and B♭. The second line has five measures with chords G m, A, D m (first ending), B♭ (second ending), and F. The piece ends with a double bar line and the text 'Last Time'.



# Tom Pate (Nutting Girl)

AABA

Musical notation for the piece "Tom Pate (Nutting Girl)" in 4/4 time, AABA form. The key signature is one sharp (F#). The notation consists of two staves. The first staff contains the first 12 measures, and the second staff contains the next 12 measures. Chord symbols are placed above the notes: A, G, C, D7, G, D7, G7, C, D7, G, Em, Am, D7, G in the first staff; B, G, D7, G, D7, G, C, Am, D7 in the second staff.

# Tempest, The (24 bar)

Musical notation for the piece "Tempest, The (24 bar)" in 2/4 time. The key signature is one sharp (F#). The notation consists of six staves, each containing four measures of music. The piece is a 24-bar instrumental.

*La Chasse d'Apollon* (for Apollo's Hunt)

P. J. Vanpelt

$\text{♩} = 104$  (A) D A D A D A

D A D A D

(B) D A D D A D

D A D D A D

(C) D A

D A D

MUSIC: “La Chasse d’Apollon” by P. J. Vanpelt from *Belgian Anthology, Vol. 1: Dance Music from 18<sup>th</sup> Century Belgium*, transcribed from original sources and chorded by Paul Oorts. My thanks to Paul for bringing this tune to my attention.

# Lambs on Green Hill

Ned of the Hill

*Traditional: Seppeler*

A1

$\text{♩} = 120$

E C#m A G#m A B

A2

E C#m A G#m A A E

B1

C#m A C#m A C#m A E B E A

B2

E C#m A G#m A A A E

## Lambs on Green Hill

A1

G Em C Bm C D

A2

G Em C Bm C C G

B1

Em C Em C Em C G D G C

B2

G Em C Bm C C C G