

Spring Fever

BACDS MONTE TOYON 2013

COMMUNITY BAND SET

This PDF combines a few sets taken from the San Francisco Community Band sets, so, please disregard the page numbers.

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Feel free to email me if you want the pdf of the entire San Francisco Community Band Sets

Bonaparte Crossing the Rhine

Key of D

A

D

5 G D E7 A

A

D

13 G D A D

B1

D G D

21 G D E7 A

B2

D

29 G D A7 D

Doon the Brae

Key of E minor
(Dorian Mode)

(aka Down the Brae or Rocks of Brae)

33 Em

38 Em D Bm

42 Em Bm

46 Em D Bm Em

50 Em D Bm

54 D

58 Em D Bm

62 Em D Bm Em

Detailed description: The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is in E minor (Dorian mode). The score is divided into eight staves, each starting with a measure number. Chord markings (Em, D, Bm) are placed above the notes to indicate the harmonic structure. The melody consists of eighth and quarter notes, often beamed together in pairs. The piece concludes with a double bar line at the end of the eighth staff.

SHENANDOAH FALLS

A A D A E Bm E

3

5 A A D A E A 1. A 2.

10 Bm A

14 Bm A E A 1. A 2.

Rättviks Polska

218 D D D G

222 A7 A7 A7 D

226 D D D G

230 A7 A7 A7 D₁ D₂

235 G D A7 D

239 G D A7 D₁ D₂

Rhythm Players, REMEMBER: this is not a waltz, the we want to play:

1 pause 3 (boom pause strum)

or try:

Bass Bass Strum (boom boom chuck)

but not:

Bass Strum Strum (boom chuck chuck)

From a transcription by David Kaynor. But I've changed a few things to closer to how I now play it...

The bowings indicate a basic hambo bowing, which goes like the dance:

1: Down ___ 2: Up ___ 3: Down Up

Some great fiddlers who play hambos (that I know) are Andrea Hoag, Loretta Kelly, and Ellika Frisell.

When Ellika visited us for the Valley of the Moon Scottish Fiddle School, she taught us: The Swedish style doesn't use vibrato, but trills.

Spotted Pony

384 D A7 D G D D A7

388 D A7 D G D A7 D

392 D G D A7

396 D G D A7 D

Detailed description: This section contains four staves of musical notation for the piece 'Spotted Pony'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols (D, A7, G) are placed above the staff to indicate accompaniment. Measure numbers 384, 388, 392, and 396 are marked at the beginning of their respective staves. The notation includes repeat signs at the end of the second and fourth staves.

Sandy Boys

400 A G

A A G A

A A D A D

A A G A

Detailed description: This section contains four staves of musical notation for the piece 'Sandy Boys'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are primarily quarter and eighth notes. Chord symbols (A, G, D) are placed above the staff. Measure numbers 400, 404, 408, and 412 are marked at the beginning of their respective staves. The notation includes repeat signs at the end of the second and fourth staves.

Morrison's Jig

(A)
152 Em D

156 Em Bm Bm

(B1)
160 Em D

164 Em Em Bm

(B2)
168 Em D

172 G D Am Bm

Idlewild Jig

176 D G Em A7

180 D G A₁ D A₂ D

185 Bm

189 G D A7 D G D Em₁ A7 A₂ D

Cock o' the North

A E7

A A G A

A D A D A E7

A D A D A G A