

What you can look forward to:

Dancing

Family Week is about the time-honored tradition of movement and music, and the camp will be filled with dancing for the whole family—we'll teach you all you need to know. There will be something for all ages, including English country dances, ceildh dances, contra dances, morris dancing, couple dances, and daily community dances that bring the entire camp together.

Music and Song

Our enormously talented musical staff will make your toes tap for dancing and your ears happy in listening. They'll provide music for all kinds of dancing, lead workshops for new and experienced musicians, and lead the whole camp in joyous song.

Crafts

Family Week offers many different craft classes to give adults and children a chance to create a wonderful array of folk art.

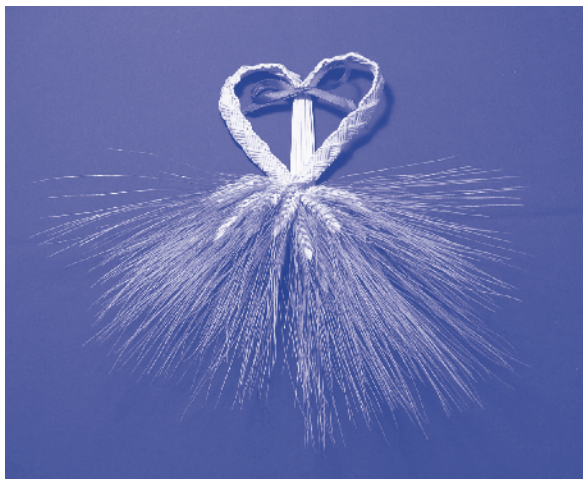
Storytelling

Enjoy the eternal art of storytelling. Our storyteller will enchant children and adults alike with tall tales and bedtime stories each night.

Community

In the end, Family Week is all about community—sharing music and song, relaxing together, and enjoying moving and music making, catalyzed by an amazing staff and buoyed by friendships old and new. ***Come join us ...***

www.bacds.org/familyweek/
FamilyWeek11@bacds.org



A corn dolly, a design taught by Jan Kidder.

Our 19th Year!



BACDS **Family Week**

July 3–9, 2011 ❖ Sonora, CA

Dance, Storytelling & Crafts

Michael Barraclough

Julie James

Jan & Norm Kidder

Kalia Kliban

Angela Lloyd

DeLaura Padovan

Julian Shaw

Music & Tutorials

**Jerry Allen, Steve Hickman,
David James, Craig Johnson,
Rebecca King, Bobbi Nikles,
Jim Oakden, Lisa Ornstein**

**Denise Ladwig, catering
Nick Cuccia, sound**

2011 Staff

JERRY ALLEN co-founded BACDS Family Week in 1992, and has led Pied Piper every year of camp. He is a singer, songwriter, storyteller, caller, and guitarist/multi-instrumentalist. This year he's co-managing camp, along with Rhonda Cayford. We're delighted that he's joining us again in 2011.

MICHAEL BARRACLOUGH calls contras, family dances, English Country Dance (ECD) and English Ceilidh (a simpler, high energy version of ECD) dances and was a Folk Camp leader in the UK for many years. He has called at most of the major folk festivals in the UK and was the caller with the acclaimed electric folk-rock band Pyewackett for 10 years. You can find more information, together with his interpretations of Playford dances, at www.michaelbarraclough.com.

NICK CUCCIA—"But I *am* dancing! It's just that my partner is electronic and has a lot of knobs!" is how Nick responds when asked why he's listening to music instead of dancing. Nick's credits as lead or assistant sound engineer include BACDS and other events and camps too numerous to list.

STAN FOWLER returns as our lifeguard, and we couldn't be happier. In the past, he's been our morris fool, contortionist, and camp archivist, when he's not on duty keeping the waters safe and fun for all.

STEVE HICKMAN is one of the truly great performers of fiddle music, electrifying audiences for close to 30 years. Besides playing for numerous bands in the Washington, D.C. area, including Evening Star, Fiddlestyx, and The Capitol Quicksteps, Steve is one of the world's leading authorities on the arcane art of hambone. Steve lives in King George, Virginia but spends much of his time traveling to play at dance workshops, festivals and camps throughout the country and the world.

DAVID JAMES has spent time in western swing bands, symphony orchestras, pop/rock bands and ECD/contradance bands. He's the musician for Wild Wood Morris (Border) and Rising Phoenix Morris (Cotswold), and a member of the ECD/contradance band Whirled Peas.

JULIE JAMES was an international folk dancer in her youth. She later found English country dance, then morris, and never looked back. In 2000 Julie formed Wild Wood Border Morris, where she focuses on teaching complex, fun dances with an emphasis on both precision and exuberance.

CRAIG JOHNSON has been on staff of many BACDS weekends and weeks, playing piano, guitar, and accordion and leading song. He's been to all but two of the Family Weeks, and looks forward to many more.

ANNIE JOHNSTONE has used poetry, story, art, play, authentic movement and sound to invite people little and big to express their creativity in community for over twenty years. Her heart's food & best inspiration come from Nature and the Humor of Four-year-olds.

NORM AND JAN KIDDER Naturalists Jan Southworth-Kidder and Norm Kidder retired after 30+ years with the East Bay Regional Park District where they were known for their hands-on approach to learning. They taught extensively about Monarch Butterflies,

Habitat Gardening, Stone-age Living Skills, Ohlone Indian Culture and Historical Interpretation. They staged four voyages across the Bay in Ohlone style reed boats, built replica Ohlone Indian villages and the Coyote Hills Regional Park Nectar Garden.

REBECCA KING teaches music to hundreds of children in the Sonoma Valley Schools. By night, she plays piano at English Country dances, and in the contradance bands Flashpoint and Luceo. Her recordings include "Swinging On The Gate" for the Bay Area Country Dance Society, and "Farnicle Huggy," a collection of 18th century English Country dances.

KALIA KLIBAN is a long-time morris dancer, clogger, juggler, dance teacher and woodworker. She's been part of the Family Week community since 1995, and has returned as programmer for this year. Besides "What's on the Clipboard?" she'll be teaching clogging and leading all sorts of skits and contests.

ANGELA LLOYD—A virtuosa on washboard, Angela's performances are a whimsical braid of poetry, story and song played on Autoharp, Tenor Guitar, Spoon and Bell. She'll provide us with bedtime stories, on occasion add a beat to the dance music, and teach us how to decorate and play our very own washboards! To learn more about Angela, visit www.angelalloyd.com.

BOBBI NIKLES is founder and director of Fiddlekids. A versatile musician with a special interest in Appalachian, Celtic, and jazz fiddle styles, Bobbi performs with the Black Brothers, Douce Ambiance, and Curlew. She has performed with Melanie O'Reilly, Wake the Dead, and many contradance bands. She inspires with her warm and creative teaching style, melodic playing, and her infectious love for

the fiddle." For more about Bobbi, go to www.bobbnikles.com

JIM OAKDEN plays for dancing—lots of kinds of dancing—on a ridiculous array of instruments from accordion to zurna, and has appeared at numerous dance camps throughout the country. Oddly enough, he's also one of the founding members of Sacramento's wacky Ophir Prison Marching Band—which is still going strong after several decades.

LISA ORNSTEIN has been a driving force in both old-time and Québec music circles for the past forty years. She was befriended by Tommy Jarrell in her teens, and in her early twenties spent 12 years in Québec learning from old masters. A former member of Québec's super band, La Bottine Souriante, Lisa is a passionate, inspiring player and teacher.

DELAURA PADOVAN is an irrepressibly joyful presence around camp, whether she is dancing and singing with the youngest campers, or leading dancing with the whole community. DeLaura (along with Steve Hickman and their two daughters) raises chickens, goats and organic vegetables on her 57-acre family homestead, Biota, and teaches and organizes for her local Virginia homeschooling community.

JULIAN SHAW, "The English Woodturner," is a professional woodturner, teacher and woodworking historian, and has been a green woodworker for the past 18 years. He teaches woodwork to 5th–8th graders in Sebastopol and adults in Santa Rosa. Julian can also be found in his workshop making bowls, vases, posts, and other turned items.



Family Week 2011 classes

SUBJECT TO CHANGE! For updates and more information, see www.bacds.org/familyweek

	1-5 yrs	6-9 yrs	10-12 yrs	13 and up
Early Morning	Preschool Playroom For our youngest campers, two sessions of stories and games, movement and music with Annie Johnstone.	Crafts with Julian Introduction to Leatherwork. Cutting, stitching, carving, riveting and dyeing vegetable tanned leather. We'll make key-rings, hair barrettes, bracelets, armbands, and a variety of leather projects.	Border Morris with Julie and David. It's a wild and energetic style from the English/Welsh borderlands. Some simple, some complex, with lively sticking and stepping. This is pure street performance, danced for the community in recognition of the seasons and in celebration of whatever needs celebrating.	English Country Dance & Ceilidh with Michael, Bobbi, Jim, and Craig Step your way through four centuries of English country dances. George Washington did it. Jane Austen did it. So can you. Enjoy a mix of dances—elegant and energetic, simple and complex, silly and serious. Who knows, we might even do Doodling in the pool this year! Camper Band Bring your instrument and join in the fun. Led by Rebecca King, our Camper Band will play for an assortment of evening dances. Advanced Round-Peak fiddle tunes with Lisa Ornstein. Delve deep into the style and repertory of legendary North Carolina fiddler Tommy Jarrell. You'll learn great tunes featuring Tommy's signature bowing patterns and rhythmic riffs—the stuff that produces that electrifying Round Peak groove. For advanced players.
Late Morning		Dance and Fun with DeLaura and Craig How much fun can you have in just one hour? Our 6-9 year olds will find out, and maybe learn some dances and games to teach to the whole camp at Round-up!	Woodworking with Julian. Aspiring young medieval archers will make their own simple wooden archery bow. In the Middle ages, by royal proclamation, every child at age seven started to use a long-bow. We will be making a "first" bow, then practice and use it in a tournament. Starting with small branches we will make our own bows, and then shoot them.	Contra with Michael and Rebecca, Steve, Jim Come learn tips and tricks to have everyone queuing up to dance with you. After this class you will be able to throw the pheromones away. Border Morris with Julie and David (see 10-12 class, above) Slow Jam with Bobbi All levels welcome! Want to learn to play with others? Family Camp Slow Jam will practice playing Oldtime, Celtic, and English tunes at a slow to moderate tempo. Bring yourself and any instrument or be prepared to borrow one. All tune suggestions will be considered! With Bobbi's infinite patience, you will be amazed how much you can play! Intermediate Québécois Fiddle tunes with Lisa Québec's dance music has an incredibly joyful energy just made for dancing. This class will feature contra-friendly tunes (reels, waltzes, 6/8 tunes) taught at a relaxed pace, for intermediate players. Teaching by ear, with sheet music available.
Break	Round-up Before lunch the entire camp gathers together for 45 minutes of music, song and fun Craft Hour Relax after lunch with one of many sessions, some led by staff and others by campers. Feel free to bring a project to share! Jan Kidder will be back this year teaching traditional wheat weaving for all ages. Norm Kidder will be teaching the Native American crafts that got it all started—string-making, fire-making, plant lore—games, and more. Steve Hickman will lead a special class in Longbow fiddle, and Angela Lloyd will help you outfit and play on your own washboard! Swimming After crafts, the pool is open. Come cool off!			
Late Afternoon	Meadow Games Have you ever played Aunt Sally? Ultimate frisbee? Hackysack? DeLaura will bring her big bag of games for everyone to join in on. Learn some new games to bring home, or bring a game of your own to share. Woodworking with Julian A chance to make your own bow and arrows, and more! Clogging with Kalia and Lisa (13-adult) Working our way up through a simple repertoire of steps and sounds, we'll learn the basics of freestyle flatfoot clogging. You'll need to bring smooth, leather-soled shoes for this class. Parade Band with Jim (13-adult) Everybody Loves a Parade! The end-of-the-week parade is one of the high points of camp, and this year it will be more spectacular than ever. Bring your instruments from drums to tubas to kazoos—anything that makes noise. Banners, flags, batons, silly human tricks! Over the week we'll learn tunes for the parade, talk about how to entertain folks with a moving show, and put together the Parade Extravaganza. Tune-writing 101 (13-adult) Let your musicality run free and on to the page. This individualized class will have you writing, notating, and adding chords to your own inspirations. Coached by Rebecca King.			



The Site

Family Week is held at Foothill Horizons, a large, modern, smoke-free site at 2000 feet nestled in the pine and oak woodlands of the Sierra foothills just outside Sonora, CA. It'll be a great week for dancers of all ages and families of all sizes. Foothill Horizons is a two to three hour drive from the San Francisco Bay Area, and convenient to four major metropolitan airports as well as Interstate 5.

The Meals

We've got Denise Ladwig and her crew cooking again! Here's how Denise describes what's cooking: "We believe people enjoy our cooking in part because we're committed to making things not only as healthy as possible for folks and the planet but also as delicious as possible. We use organic, in-season, sustainable produce, dairy, meat and fish as much as is possible and do our best to bring out the natural flavor and beauty of the food. Healthy doesn't mean boring when it comes from our kitchen!"

Daily Life at Camp

CLASSES: For Sessions 1 and 2, kids are grouped with their peers. In the afternoon, things are a bit more relaxed.

EVENINGS: There are dances every evening, starting with a family dance. At 8:30, 9-and-unders are led off to bed by the Pied Piper parade, a moving lullaby performed by the entire community. Once parents have tucked their kids in, they are free to come back to the dance, while roving babysitters stop by the rooms all evening to make sure all is well.

CAMPER JOBS: Everyone helps out during meals or with simple housekeeping tasks (younger children will be assigned with a parent/guardian). Jobs are usually a half hour or less per day. Examples include dining room setup/cleanup, snack helpers, meal servers, sweeping and dance floor care. Please let us know any special needs (chores or diet) or housing preferences—dust allergies, no lifting, early bird or night owl, etc. We'll do our best to honor them.

WORK TRADE: Work Trade is vital to keeping our camp running! For the 2011 camp, adults and youths may take a \$270 reduction in fees, in exchange for several hrs/day work (you're free during all classes), plus helping with setup and tear down of camp. For more on this and scholarship opportunities, check our website. Work trade applications must be received no later than May 1st.

Registration Notes

Register online (click the "registration" link at www.bacds.org/familyweek) or use the form at right. Our website has much more information about the camp, as well as the answers to many common questions. You can also send email (FamilyWeek11@bacds.org), or contact camp manager Rhonda Cayford at (925) 256-8992, or Registrar Sue Endter at (209) 532-3735. Completed registration forms should be mailed, with check made out to BACDS, to: Sue Endter, Family Week Registrar, POB 3932 Sonora, CA 95370.

THE BAY AREA COUNTRY DANCE SOCIETY, a 501(c)3 (not-for-profit) corporation, runs hundreds of community dance & performance events a year, as well as two great summer dance weeks for adults. See www.bacds.org for details.

Registration Form

BACDS 2011 Family Week

If there are two caregivers in your family, we strongly encourage both to come to camp.

Please read the entire form, fill in all blanks that apply, circle your gender, and select your menu choices (Omnivore/Vegetarian/No Dairy).

Adult #1 Name _____

email _____ M F O V ND

Adult #2 Name _____

email _____ M F O V ND

Children coming to camp (DOB = Date of Birth):

Name _____ DOB _____

email _____ M F O V ND

Name _____ DOB _____

email _____ M F O V ND

Name _____ DOB _____

email _____ M F O V ND

Please list any additional campers (adults or children) on a separate sheet of paper.

Family Address: _____

Phone 1 (preferred): _____

Phone 2 (alternate): _____

REGISTRATION WORKSHEET

Adults w/o work trade: _____ × \$770 = _____

Adult work trade discount: _____ × \$500 = _____

Youth age 13-17*: _____ × \$605 = _____

Youth work trade: _____ × \$335 = _____

Child(ren) 5-12*: _____ × \$505 = _____

Child(ren) 2-4*: _____ × \$130 = _____

Child(ren) under 2: Free

TOTAL DUE by June 2nd = _____

* Child's age at time of camp

Deadlines and cancellation policies

A \$25 per person deposit must accompany this form. Your registration is complete only when we receive it. If camp is oversubscribed, we will hold a lottery on May 1st and send notification shortly afterwards. **All funds must be received by June 1st.** If you cancel before then, your payment will be refunded, less a \$25 administration fee. If you cancel between June 1st and June 25th, 50% of your payment will be retained. Sorry, there will be no refunds for cancellations after June 25th. All cancellations *must* be made in writing or by email and take effect upon the day they're sent but are final only when you receive acknowledgement from us. *Registrations are not transferable.*

Ride-sharing! I need can offer a ride for _____ people.

Enclosed is a tax-deductible donation of _____ to:
 BACDS The Family Week Scholarship Fund.