

## **Fall Frolick 2016 – Evaluation**

What attracted you to Fall Frolick 2016?

If this is your first time at a BACDS weekend, how did you hear about us?

What did you most enjoy about Fall Frolick? What were the highlights of the weekend?

What class did you take (in each period)? Please circle the class, and comment on the teacher, music, workshop space, and anything else that might be useful for us to know.

### **Saturday**

Period 1 (Advanced Calculated Figures/Gary) (My Friend Fried/Sharon)

Period 2 (Open Mic/Sharon) (French Jam/Kevin)

Period 3 (Playford 1651/Kevin) (Choreography 1/Gary)

Period 4 (No Walk-Through ECD/Kalia) (Bourrees/Susan) (Renaissance Ornamentation/Jim)

Period 5 (Jumping the Pond/Kalia) (Playford with a Twist/Kevin, Sharon) (Rounds/Shira)

### **Sunday**

Period 1 (Calculated Figures for All/Gary) (Hour of Enlightenment/Kalia) (English Jam/Kevin)

Period 2 (New Dances from Old World Charm School/Susan) (Choreography 2/Gary) (Sacred Harp/Doug & Jim)

**(over)**

How did you like the evening dances and farewell dance? (For example, too long, too short; too many new dances, not enough new dances; music; dance leaders, etc.)

How were the schedule and the balance of classes, evening dances, concert, parties and other activities, and free time? What activities did you particularly enjoy?

What comments do you have about the registration process, pre-camp communication, transportation to and from camp, logistics at camp, etc.? What worked well and what could be improved?

What comments do you have about the facility, food, and accommodations? What worked well, and what suggestions might we make to the Monte Toyon staff?

Do you have additional suggestions about how to improve Fall Frolick next year?

What classes, callers, and musicians do you suggest for future weekends?

What else would be helpful for us to know as we evaluate the weekend and plan for next fall?

Name (optional)

Thank you for helping us make Fall Frolick even better in years to come!