

FALL FROLICK 2015 CLASS DESCRIPTIONS

Saturday - Period 1 - 9:00am - 10:15am

Advanced ECD - Unexpected Delights - Rosemary Hunt

Music by Rebecca King & Michelle Levy

This workshop for the experienced dancers will contain dances with unconventional numbers of bars, rhythms or unconventional shapes & moves.

ECD for All - On the Edge - Joanna Reiner

Music by Lyle Ramshaw & Jim Oakden

Many of the newest English dances borrow figures and ideas from the Scottish country dance repertoire, and going back in history, there was a moment when there was no clear distinction between English and Scottish dancing. The workshop will explore dances that are clearly English, but with a Scottish reference or flair.

Saturday - Period 2 - 10:30am - 11:45am

ECD for All - Classics from Sharp's Collections - Barbara Finney

Music by Charlie Hancock & Shira Kammen

Scottish Country Dance - Quick-time - Linda Henderson

Music by Lyle Ramshaw & Susan Worland

Exercise the body and mind! Learn traditional jigs and reels full of lively character, interesting formations and precise footwork. Discover for yourself why Scottish Country Dancing has been enjoyed for over 250 years in the ballroom, dance hall, village square and pubs, and why it continues to flourish and evolve.

Musicians Workshop - Simply Solo-ing - Rebecca King

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Saturday - Period 3 - 1:30pm - 2:45pm

Advanced ECD - Connections - Barbara Finney

Music by Jim Oakden & Charlie Hancock

This class will highlight all of the connections we make in English dance: to the music, your partner, others, the whole set, from figure to figure, and all of it together.

ECD for All - The Joy of Sets - Sharon Green

Music by Rebecca King & Michelle Levy

Squares, circles, duple minor longways sets, triple minors, two-couple sets. We love English country dancing for its variety of formations, figures, and tunes. With nearly five hundred years of English country dances to choose from, we'll explore a choice selection of accessible, engaging sets.

Musicians Workshop - Scottish Tunes - Susan Worland

Saturday - Period 4 - 3:00pm - 4:00pm

ECD for All - Celebrations - Rosemary Hunt -

Music by Charlie Hancock & Shira Kammen

This workshop will contain dances written to celebrate various milestones in life. Taken from "creations" by Wendy Crouch (Knight), Jack Brown, Jan Dale, Toos Heesakkers, Philippe Callens, all who have published books, and maybe something from my collection of unpublished dances !

Scottish Country Dance - Quick-time - Linda Henderson

Music by Lyle Ramshaw & Susan Worland

Unique to Scotland, the strathspey demands power, grace and technique in the music, and on the dance floor. Join us to find out what makes the steps 'Scottish', how to master the movements, and enjoy the music and dance.

Musicians Workshop - Music Jam - Michelle Levy

FALL FROLICK 2015 CLASS DESCRIPTIONS

Saturday - Period 5 - 4:15pm - 5:00pm

ECD for All - Dances in Triple Time - Barbara Finney

Music by Shira Kammen & Jim Oakden

Afternoon Song - Thomas Lindemuth

This year's singing workshop theme will be "Connecting Voices: Song forms to encourage participation" We will be dabbling in a few musical forms that get us to sing together and to get others to sing with us: rounds, call-and-response, chorus-and-verse, all from a variety of fun traditional sources.

Sunday - Period 1 - 9:00am - 10:15am

ECD for All - The Sidmouth Collection - Rosemary Hunt

Music by Rebecca King and Michelle Levy

A look at some of the dances out of the three volumes by Devon choreographer Audrey Laver. Audrey composed her dances using Scottish recordings she had collected during her years as a Scottish Country Dance teacher, and at the suggestion of Jill Alderslade, music with a more English feel, many of which were composed by Steve Hunt.

Sunday - Period 2 - 10:30am - 11:30

Scottish Ceilidh Dancing - Linda Henderson

Music by Lyle Ramshaw & Susan Worland

Learn dances that are popular at weddings, barn dances and parties. Emphasis is on having fun and being social (isn't it always?!), rather than on accurate footwork. Dances are 'called', and are round-the-room, mixers, set dances and squares.

ECD for All - No Walk-Through - Joanna Reiner

Music by Jim Oakden & Charlie Hancock

There is great joy in being able to dance with nothing coming between you, your partner, all of your fellow dancers and the music. Although the session is for all, the dances will be talked through only, with no explicit teaching, and no calling. Bring your sense of adventure for this mélange of new and familiar dances.

Musicians Workshop - Improvisation - Shira Kammen