Fall Frolick 2011 preliminary schedule, as of 9/27/2011

Friday	Dance Hall (Helgesson)	Dining Hall	Other
5 pm	Registration opens		
8 pm	Opening dance (Gary, Joanna, Chris)		
11 pm	Snacks and after-hours dancing<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<		

Saturday	Dance Hall (Helgesson)	Dining Hall	Other
8-845	>>>>>>>>>>>>>>>>>>>>>>>Breakfast<<<<<<<<<<<<<<<<<<<<<<<<<<<<<		
915-1030	Dancing doubles (Joanna) Erik, Michelle	Sword 1 (Judy) Noel	Choreography 1 (Gary) Rebecca
1045-1145	Chris's Favorites Charlie, Judy, Shira	Border 1 Jon	Chordal Harmonies (Rebecca)
12-1230	>>>>>>>>>>>>>>>>>>Concert, MC'd by	<<<<<<<<<<<<<<<<<<<<	
1230-115	>>>>>>>>>>>>>>>>>>>>>>>>Lunch<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<		
130-245	Advanced Calc. Fig (Gary) Erik, Jon	Connections (Joanna) Charlie, Jim	Singing (Shira)
3-4	Cavalcade Judy, Rebecca	Sword 2 Noel	Slow Jam (Jim)
415-515	Calc. Fig.for all (Gary) Judy, Charlie, Erik	Border 2 Jon	Callers w/ Chris Michelle
530-610	Happy hour & auction viewing<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<		
615-7	>>>>>>>>>>>>>>>>>>>>>>>>Dinner<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<		
8-1030	Evening dance (Chris, Gary, Joanna)		
1045 on	Singing and pick-up dancing		

Sunday	Dance Hall (Helgesson)	Dining Hall	Other
8-845	>>>>>>>>>>>>>>>>>>>>>>>>Breakfast<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<		
915-1030	Go with the flow Jon, Noel	Choreography 2 (Gary) Rebecca	Dorian Tunes (Shira)
1045-1145	No W-T ECD (Joanna) Charlie, Erik, Jim	ECD for All (Sharon) Judy, Shira, Rebecca	Performance 101 (Judy)
12-1230	>>>>>>>>>>>>>>>>>>>>>>>>Noisy Auction<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<		
1230-130	>>>>>>>>>>>>>>>>>>>>>>>>Lunch and conclusion of silent auction (130)<<<<<<<<<		
130-2	Packing for as many as will<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<		
2-3	Contra session (Chris)<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<< Charlie, Jim, Michelle		
3-430	Closing dance party<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<< Gary, Chris, Joanna		

Class Descriptions:

Joanna's classes:
No Walk Through ECD - Challenge yourself! Dance both new and familiar dances from a briefing only! Expand your aural comprehension of dance instructions and enjoy a relaxed session of just dancing. This session is for dancers comfortable with all ECD figures and formations.

Dancing Doubles - This session will explore pairs of English dances with a commonality: tune, choreography, styling, etc. Which version of Up With Aily do you like? Are Ore Boggy and Take a Dance really the same thing?? Compare and contrast these twins and decide for yourself if they are identical or fraternal.

Making Connections - Discover the joys of dancing in synchrony with people you're not actually touching: your neighbor, corner, line, and even the whole room!

Chris's Classes:
Contra
Chris's Favorites
Gender-free Calling

Shira's Classes:
The Picture of Dorian Mode
Explore English Country Dance melodies in one of the most gorgeous mysterious scales there is - the Dorian Mode. Scotch Cap, The Gypsy Round, Jacob's Hall Jig, The Merry Andrew are some examples of melodies in this mode - who could resist? We'll play Dorian tunes, and do a bit of improvisation - both harmonic & melodic.

Rounds Singing
There are some delightful English Renaissance rounds that use English Country Dance tunes as their basis, and we'll sing them! There will be sheet music, but if you don't read, no worries, we will also work by ear.

Gary's classes:
Choreography 1 and 2
In the two choreography sessions, Gary is hoping that participants will try their hands at actually writing a dance. He will bring along a tune or two to work with, or maybe participants will have tunes they like. If there is time, we might also talk about what makes a dance or a tune "good."

Advanced Calculated Figures
In this session, Gary will be doing a few of his more challenging dances, some from his forthcoming book, A Group of Calculated Figures. In Gary's opinion, all of his dances are easy–once you figure them out. These dances will take a little more figuring than most.

Calculated Figures for All
This session is for everyone who would like to do a few of Gary's Calculated Figures. He will be doing some of his newer dances and some old ones, as well.

Judy's classes:
Sword 1 and 2

Performance 101
A discussion of performance elements (intro/processional, dance, finish/recessional) and the flow of a performance, with the goal of organizing both the dancers' and the audience's experience. Judy will present some specific techniques for cuing your audience and keeping them with you, striking a balance between variety and chaos, etc. Concepts cross many ritual styles (clog, morris, sword) and could be useful to anyone trying to create a satisfying performance event.

Julie's Classes:
Border morris is exhilarating to perform: all that stompiness and black face. But many of the traditional dances are, let's face it, just a bit boring. Contemporary dances however, often written by mathematicians and engineers (that morris draws so many mathematicians and engineers, librarians and computer programmers is one of the ineffable mysteries that surrounds ritual dance), exploit the geometric opportunities of the set and the music in new ways, creating challenging dances that are as much fun for the audience as they are for the dancers. Come learn some of my favorites in these 2 workshops!

Rebecca's Class
Love Those Harmonies! Chordal Harmonies for Melodic Instruments
Use a little bit of music theory to create beautiful harmonic lines, based on the chords of a tune. We will begin with the tune "White Wheat," experimenting with making rich sustained harmonies. All instruments and levels are welcome.

Kalia's class:
Go With The Flow
Develop your timing and spatial awareness to maximize your enjoyment of the "perpetual motion" dances.

Jim's class:
Slow Jam
Bring whatever instrument you have and your Barneses and we'll play through fun tunes at a moderate tempo. All musicians welcome.

Sharon's Class

The Joy of Sets: A lighthearted session for a Sunday morning, featuring a sampler of country dances in a variety of set formations, including the ever-popular duple minor longways. Something old, something new, probably something borrowed, and possibly even something blue. All figures cheerfully walked through. This session is definitely intended for all.