

# FALL FROLICK 2014 CLASS DESCRIPTIONS

Saturday - Period 1 - 9:00am - 10:15am

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## **Advanced ECD - What's My Line - Mary Devlin**

Music by Charlie Hancock, Andy Eggleston, & Anne Goess

Straight lines are a powerful dance figure, and they don't just occur up and down a longways set. Find the power of the line, however fleeting.

## **Historical Dance - Renaissance Dances Before Playford - Dorrie Olsson**

Music by Rebecca King & Judy Linsenberg

Learn some of the dances popular in the time of Shakespeare and Elizabeth I, including the pavan, alman, and branle, as well as English dances which show similarities to English country dances. (Dance shoes with a small heel would work well for this class.)

No prior experience is necessary for any of the historical dance classes.

Saturday - Period 2 - 10:30am - 11:45am

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## **ECD for All - Dancing Outside the Box - Kalia Kliban**

Music by Charlie Hancock, Michelle Levy, & Anne Goess

In longways dances, we mostly just interact with our partners, neighbors and corners within our minor sets, but sometimes we get to move outside that minor set. In this session we'll be looking at the various levels of involvement with dancers "outside the box."

## **Longsword - Gillian Stewart**

Music by Jon Berger

Longsword is a form of traditional ritual dance from Northern England using wooden or metal swords to link sets of 5-10 dancers. Historically danced to traditional English tunes, new dances have incorporated everything from Appalachian reels to jazz standards. Orion Longsword is a Boston-based team internationally celebrated for its innovative choreography and performance style. Come learn one of the team's signature dances. The class is open to all levels. Please wear supportive shoes suitable for skipping (sneakers are ideal) and clothing that allows for full range of movement.

This a semi-cumulative class - feel free to try out the first session commitment-free; we will be forming fixed sets at the beginning of the second class.

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## **Musicians Workshop - What To Do When You're Not Playing the Melody - Rebecca King**

Bring your instrument and learn to play beautiful countermelodies, harmonic lines and rhythmic drones while someone else is playing the melody. This class will be a safe place to try out musical ideas. All are welcome. Bring your Barnes books.

Saturday - Period 3 - 1:30pm - 2:45pm

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## **Advanced ECD - Mr. Shaw's Famous Dances - Kalia Kliban**

Music by Jon Berger & Rebecca King

Andrew Shaw has created an amazing body of dance reconstructions, many of which require more teaching time and dancing skill than are available at the average dance. We'll sink our teeth into some of the more challenging reconstructions. This is a session for advanced dancers requiring confident orientation and thorough grounding in basic figures.

## **Historical Dance - Minuets - Dorrie Olsson**

Music by Michelle Levy, Anne Goess, & Judy Linsenberg

In the 18th-century the elegant minuet was referred to as the "perfection of all dancing." This class will cover basic steps, the social dance minuet form, a simple phrase from a notated minuet, and a minuet country dance. (Dance shoes with a small heel would work well for this class.)

No prior experience is necessary for any of the historical dance classes.

Saturday - Period 4 - 3:00pm - 4:00pm

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## **ECD for All - English Teatime Treats - Mary Devlin**

Music by Michelle Levy, Judy Linsenberg, & Andy Eggleston

In which careful attention to phrasing, timing and connections provide a rich and satisfying blend. With clotted cream.

## **Longsword - Gillian Stewart**

Music by Jon Berger

See description above

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## **Caller's Discussion - Joanna Reiner**

Callers, what are you working on these days in your teaching? This session is a chance for callers to compare notes and share ideas about teaching goals and what we are each thinking about and trying to accomplish as we lead dances and participate in our communities.

Saturday - Period 5 - 4:15pm - 5:00pm

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## **ECD for All - No Words - Joanna Reiner**

Music by Charlie Hancock, Judy Linsenberg, & Andy Eggleston

There is great joy in being able to dance with nothing coming between you, your partner, all of your fellow dancers and the music. Although the session is for all, the dances will be talked through only with no explicit teaching, and no calling. Bring your sense of adventure for this mélange of new and familiar dances.

## **Afternoon Song - Doug Olsen**

Pre-Happy Hour sing-along with Doug!

Sunday - Period 1 - 9:00am - 10:15am

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## **ECD for All - Music Made Visible - Mary Devlin**

Music by Rebecca King and Michelle Levy

When the tune and the dance fit together really well, as Tom Cook used to say, it's "music made visible". Explore the dance/tune connection for a visual and aural treat.

## **Historical Dance - Baroque Dancing - Dorrie Olsson**

Music by Judy Linsenberg & Andy Eggleston

In the 18th-century, dancing "became the Darling and Delight of all Courts, the Soul of Publick Shows and Entertainments, and the Foundation and first Rudiment of Good Breeding." Basic steps and phrases from various dance forms (including Rigaudon, Allemande, and French contredanse) will be taught. (Dance shoes with a small heel would work well for this class.)

No prior experience is necessary for any of the historical dance classes.

# FALL FROLICK 2014 CLASS DESCRIPTIONS

Sunday - Period 2 - 10:30am - 11:45

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## **Cross-Pollination - New Contras with an English Twist - Kalia Kliban**

Music by Charlie Hancock & Anne Goess

Contra dancing diverged from English country dancing in the early 1800s, and for much of the time since then contra has continued moving away from ECD in its styling and vocabulary. In recent years, though, contra choreographers have been coming back to ECD for "new" moves to incorporate into contemporary contras. In this session we'll enjoy some of these new compositions (and maybe an old one or two as well)."

## **Longsword - Gillian Stewart**

Music by Jon Berger

See description above