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**English Dance and Music Week**  
at the  
**MENDOCINO WOODLANDS**  
July 10–17, 2010

featuring

**English Country Dance**  
Andrew Shaw  
Bruce Hamilton

**Display Dance**  
Kalia Kiban

**Baroque Styling for ECD**  
Carol Marsh

**Callers' Workshop**  
Bruce Hamilton

**Musicians and Music/Song Workshops**  
**Bare Necessities:**  
Peter Barnes  
Earl Gaddis  
Mary Lea  
Jacqueline Schwab  
Jon Berger  
Shira Kammen  
Rebecca King  
Jim Oakden

**Singing**  
Tina Fields

**ECD Evening Guest Callers**  
Mary Devlin  
Brooke Friendly

## Come join us

at the magnificent Mendocino Woodlands for a week of dancing, music-making, singing, feasting, and merry abandon.

We offer classes in historic and contemporary English country dance, display dance, music, and song. We promise a program that will challenge and delight both new and experienced campers, complete with the time-honored Morris tour and pub sing in Mendocino, campers' night, picnic in the meadow, singing by the steps, and a daily gathering for campers and staff to share hidden talents.

The Mendocino Woodlands camp lies deep in a quiet redwood forest a few miles inland from the coastal town of Mendocino, a four-hour drive north of San Francisco. This secluded, lush, and temperate setting imparts a special energy that has drawn dancers and musicians for years.

Throughout the day you'll have ample opportunities for both learning and leisure, with time to explore new skills and enjoy new friends. You can dance, sing, and make music all day long, or you can take time to explore the redwoods or swim in the nearby creek. At night there will be more dancing, plus special entertainment or an after-hours diversion.



Photo by Paul Bestock

Accommodations at the Woodlands are rustic redwood cabins housing two people. Each cabin, while without electricity, has its own stone fireplace and wooden balcony with views of the pond, the meadow, or the majestic redwood trees. Nearby bathhouses are equipped with electricity and plenty of hot water.

For the health of all camp participants, we strongly encourage the use of nontoxic and fragrance-free products at camp. We will include complete information in the acceptance packet.

For your culinary pleasure, we are delighted to bring back last year's popular chef Tod Nysether. He loves to cook good food, and it shows in his creative, healthful, and diverse menus.

Have we whetted your appetite sufficiently? Good! We invite you to join our community and to be part of the continuing tradition of English Dance and Music Week at Mendocino.

## Schedule

If you like to dance, sing, play music, take workshops, and party all day long and into the wee hours, the schedule provides that opportunity. You may also choose to take time off to visit with friends, read a book from the paperback library, walk in the woods, or peruse the well-stocked bookstore and clothing boutique. Either way, take this opportunity to try something new!

Breakfast

Warm-Ups

### Class 1

Using Baroque Steps in ECD (Carol)  
Longsword (Kalia)  
Camper Band (Rebecca)

### Class 2

ECD for All: A Potpourri (Bruce)  
Exploring ECD 18<sup>th</sup> C. Continental Sources (Carol)  
Ensemble Playing (Mary)

### Backporch Gathering

Lunch

### Class 3

ECD: Farnicle Huggy (Andrew)  
Chording (Jacqueline)

### Class 4

ECD: Good to Great (Bruce)  
Kynaston Reconstruction (Andrew)  
Melody (Shira)

Tea

Singing (Tina)

### Class 5

ECD: 17<sup>th</sup> and 18<sup>th</sup> C. Dances (Andrew)  
Callers Workshop (Bruce)  
Harmony (Peter)

Bookstore/Social Hour

Dinner

Evening Dance

Late Night Parties and General Merriment

This will be our last year at Mendocino, so look forward to some special events honoring our 29 years at the Woodlands. We'll unveil our plans for the new 2011 location.



# Staff & Program

Welcome to English Dance and Music Week 2010! Display dancers will enjoy a groundbreaking longsword class as well as pickup dance opportunities and the Morris tour. If you are primarily interested in English country dance, you can take stimulating dance workshops all day long.

Music is a big part of what makes the week so exceptional. We have a tremendous lineup of musicians offering inspiring dance music, plus workshops for you to improve your ensemble techniques, discover techniques for playing melody and harmony, and learn how to play inspiring backup, as well as many options for playing and singing together.



Photo by Brooke Friendly

**Andrew Shaw**, one of the UK's most sought-after ECD leaders, is widely regarded for his detailed knowledge, high standards, wit, and clear instruction with an emphasis on style. His interest in late 17th/early 18th century dances has resulted in the publication of four collections including *Farnicle Huggy*, released in 2009 accompanied by a CD performed by Jon, Rebecca and Jim.

**Bruce Hamilton** (CA), a thoughtful and energetic teacher of English and Scottish country dance for more than 30 years, focuses on non-choreographic elements: how to move well, how to be musical, how to recover from slips, how to be a good partner, etc. He carries this focus into his sought-after callers' classes. He is current president of the Country Dance and Song Society.

**Carol Marsh** (NC) began studying Baroque dance in the 1970s. Her fascination with dance notation led to a Ph.D. dissertation on English sources. Currently she is exploring the relationship between Baroque and ECD, particularly the use of country dances in theatrical contexts. She has taught Baroque dance and ECD at Pinewoods, Amherst Early Music Institute, Stanford Baroque Dance Workshop, and University of Salzburg.

**Kalia Kliban** (CA) has been part of the Bay Area dance community since the mid-80s, performing and teaching morris, longsword, American and English clog, and English country dance. She is program director for BACDS Family Week. Her clear and humorous teaching style has gotten feet tapping at camps and gatherings in California and beyond.

**Brooke Friendly** (OR) and **Mary Devlin** (OR) will provide some evening dance party calling. Brooke is renowned for her choreography, concise calling, and sense of whimsy. Mary leads ECD, contras, and squares, and is known for calling dances that emphasize great connections. Both are former program directors for English Week.

**Adrienne Simpson** (CA) and **Bob Felch** (CA) apprenticed under sound guru Marty Brenneis, and will bring their technical expertise and refined artistic sensibilities to the sound board.

## Musicians

**Bare Necessities** is celebrated nationwide for its unique presentation of ECD music. Performing since 1978, the band has toured in England and played for festivals, balls, and dance camps throughout the U.S. and Canada. Their passionate improvisational performances have helped shape this generation's country dance tradition with a blend of period chamber music, dance lilt and flow, contemporary harmonic lines, wild changes of mood, and musical jokes.

**Peter Barnes** (MA) has been putting sparks under people's feet for more than 30 years playing piano, flute, whistle, oboe, guitar, and more for English country, contra, and vintage dancing. Also a member of several contra dance bands, he has published four dance music books, toured 12 countries, and appeared on over 50 recordings.

**Earl Gaddis** (MI) is a full-time dance musician, having played fiddle and viola for English, Scottish, American, and international dancing throughout the U.S. and abroad for well over 40 years. Earl is also a member of Woodlark and several Scottish bands.

**Mary Lea** (VT) was classically trained from a musical family. She plays in a number of other bands including Yankee Ingenuity (New England contra music), BLT (couple and quadrille music, including ragtime, tango and blues), Cafe Paradiso (South American music), the ECD band M/G/M, and the eclectic string ensemble Childsplay.

**Jacqueline Schwab** (MA) also plays for New England contra, Scottish country, couple dancing, vintage, and tango; has performed with many traditional and folk musicians, and presents solo piano concerts nationwide. She has played on over 40 recordings and performed on soundtracks for numerous award-winning PBS documentaries.



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**Jon Berger** (CA) has played fiddle and concertina for morris, ECD, and contra dances since 1976. He plays for Sebastopol's Apple Tree Morris and in the dance band Flashpoint. Jon also has a grand singing voice.

**Shira Kammen** (CA), multi-instrumentalist and vocalist, provides innovative and delightful interpretations of early, traditional, and ethnic music. She performs and teaches in North America and abroad, and has appeared on dozens of CDs with medieval, classical, and traditional ensembles.

**Rebecca King** (CA) is a versatile dance pianist whose strong classical training and love of jazz shows in her rhythmic and lyric piano accompaniments. She plays ECD and contra in the Bay Area, mainly with the bands Flashpoint and Luceo.

**Jim Oakden** (CA), English Week program director, plays an absurd number of instruments from accordion to zurna. He stumbled into early music from the classical music scene, then discovered traditional and ethnic dance and music. He has played for English and morris for 20+ years, and performs as a dance musician in an eclectic array of genres.

**Tina Fields** (CA) brings a repertoire running from the silly to the sublime, from sacred chants and trad ballads to sea shanties and pub songs. She's known for hosting fun and inclusive singing sessions.

# Registration

We accept only full-time registrants. Campers are generally 18 or older, though younger applicants will be considered.

The full fee of \$830 includes room, board, and tuition. A deposit of \$150 per person is due with each application. The full fee is due on June 1. Any last-minute registration fees after June 28 must be paid in full by cash, cashier's check, or traveler's check.

If the week is oversubscribed on March 15, we will hold a drawing of all applications postmarked by March 15. We will consider applications postmarked after March 15 in order of receipt. We will email notification of acceptance or waiting list status by April 5.

## Cancellation Policy

If you cancel before March 28, we refund all but \$25. On or after March 28, the full \$150 deposit is non-refundable. After June 1, we will retain \$400 if we are unable to fill your place from a waiting list. The full fee is non-refundable after June 28. See our website for further details, including information on trip cancellation insurance.

## Scholarships

Indicate your interest in a scholarship on the application form. Submit your application by the lottery deadline of March 15 in case we are oversubscribed. Find details and download scholarship forms at [www.bacds.org/eweek](http://www.bacds.org/eweek).

Although all campers will have light daily chores, the smooth operation of camp depends upon the efforts of **Work Scholarship** campers. All campers are eligible for this scholarship, which reduces the fee to just \$415. **Work scholarship requests must be accompanied by the \$150 deposit.**

Thanks to the generosity of the Country Dance and Song Society and affiliate CDSS communities, three full 'Youth' Scholarships are available to campers age 18-30 who demonstrate community leadership potential in display or country dance, music, or song. CDSS provides half the fee and a CDSS affiliate group provides half. Your local group must apply on your behalf.

A full-tuition **Jude Biggs Musician's Scholarship** is available to a promising dance musician, one whose energies and inspiration at camp will contribute to dances in his or her local community.

For more information about registration, scholarships, and the program, see the key contacts listed on the application form panel or go to [www.bacds.org/eweek](http://www.bacds.org/eweek).



Photo by David Green

Mail completed applications (one for each camper) to:  
  
BACDS  
c/o Denis Thalsen  
1105 Talbot Ave.  
Albany, CA 94706

## Mendocino English Dance and Music Week ♦ July 10-17, 2010

Name(s) \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ (day) \_\_\_\_\_ (eve) \_\_\_\_\_

City-State-Zip \_\_\_\_\_ Check all that apply:

Email \_\_\_\_\_

I am  Male  Female  Part of a couple

I will attend only if \_\_\_\_\_ attends

I expect to participate in:

ECD  Display dance  Music workshops

Please do NOT print in the camp roster:

My name  My email

My address  My phone number

I am a smoker (for room assignments)

I'd like vegetarian meals  I need a special diet (specify) \_\_\_\_\_

I would like to apply for a scholarship:

Work\*  CDSS Youth  Jude Biggs Music

If I don't get a scholarship I still want to attend

I can offer a ride to camp  Please help me find a ride

I would like to offer my skills in first aid

Please send camper materials by USPS, not by email

Enclosed is:  \$830 full tuition  \$150 deposit

\$ \_\_\_\_\_ tax-deductible gift to BACDS

\*Send \$150 deposit along with all work scholarship applications

Key Deadlines	
Feb 1	Registration opens \$25 cancellation fee
March 15	Lottery postmark: \$150 deposit due
March 28	\$150 cancellation fee retained
April 5	Notification of acceptance mailed
June 1	Final balance due \$400 cancellation fee retained
June 28	No refund upon cancellation
Key Contacts	
Registrar:	dthalsen@earthlink.net (510) 704-9561
Manager & Scholarships:	loretta@guarino.com (650) 493-6012
Program Director:	joakden@gmail.com (831) 479-9533