

August 9-11, 2013 Saturday Dinner on Site

Dance Party Theme:

Animal Prints

Perpetual eMotion is an innovative New England contra dance band duo whose unique blend of traditional and electronic dance music is best described as "captivating, passionate, and propulsive." Ed Howe, playing a 5-string NS Design electronic violin enhanced by the BOSS RC-50 loop station, and John Coté, who simultaneously plays a Godin acoustic electric guitar connected to a synthesizer with didgeridoo and foot percussion, together create an enormous sound full of momentum and groove—a dancers' delight!





The Moving Violations' musical offerings include original compositions as well as Celtic, Eastern European, Swedish, Klezmer, and Classical. With a playful energy that encourages spontaneity and improvisation, this band is known for its driving double fiddle harmonies and smoothly layered sound. Van Kaynor, on fiddle; Ron Grosslein on fiddle and mandolin; Eric Eid-Reiner on piano; and Chuck Corman, on bass, guitar, dumbek, etc., inspire dancers with their enthusiasm and musicality.

Lisa Greenleaf is a contra dance caller from the Boston area known for her humor and community-

building attitude, her high-energy calling, and her articulate teaching of zesty and flowing dances. Lisa has been a staff member at dance camps and festivals throughout the United States, as well as internationally.



Erik Weberg is a contra and English Country



Dance caller from Portland, Oregon, as well as an accomplished dance musician. His teaching is encouraging, clear, and concise, making it easy for all to gain a of mastery while keeping sense momentum rolling throughout the

evening. Erik's ability to connect with dancers insures an upbeat, congenial atmosphere.

Registration Opens March 18th — Lottery Deadline April 15th

Registrations received after the lottery will be accepted on a space available basis. Online registration is preferred, or use form on back.

www.bacds.org/btb 510.224.5677 Facebook: search *Balance the Bay*