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and lots more info at
www.AmWeek.org



Bay Area Country Dance Society American Dance and Music Week



*It's a Dance Camp with Music!
It's a Music Camp with Dance!*

June 28–July 3, 2015

in the Coastal Redwoods of Northern California, at
Jones Gulch Camp, La Honda (near San Francisco)

CONTRAS and SQUARES

Nils Fredland • Linda Leslie

OUTSTANDING MUSIC

Syncopaths • Clew Bay

COUPLE DANCING

MUSIC WORKSHOPS

- Dance Musicianship
- Accompaniment
- Tune Writing with George Paul

SINGING

Christa Burch

TRADITIONAL CRAFTS

Lea Smith

SOUND

Marty Brenneis

YOGA

Laura Light



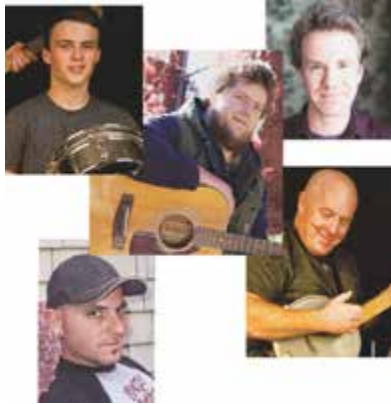
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Our Staff

The Syncopaths | Christa Burch, Ashley Broder, Ryan McKasson, Jeff Spero

From dance floors to concert halls, **The Syncopaths** bring a fresh, contemporary spin to music and songs rooted in the Scottish, Irish, and American folk traditions. Evolving beyond their contra dance origins, they are creating a "chamber folk" sound characterized by the compelling, rhythmic interplay of fiddle and mandolin, rich vocals, and unexpected colors and rhythms from the piano and bodhrán. The exuberant joy they derive from the music and each other is palpable and contagious. **Ryan McKasson** (fiddle and viola), **Jeff Spero** (piano and keyboards), **Ashley Broder** (mandolin and fiddle), and **Christa Burch** (vocals and bodhrán).



Clew Bay | Alden Robinson, Peter Siegel, Matthew Kenney, Owen Marshall, Stuart Kenney

Rooted in deep musical traditions, Clew Bay brings a melting pot of Irish, Appalachian, Cape Breton, New England, and original compositions to the dance floor. These veteran musicians propel the living traditions of dance music into your heart and soles. Named for a bay off the west of Ireland, Clew Bay represents music where the tides of timeless traditions meet. Alden Robinson (fiddle), Peter Siegel (guitar, mandolin, and vocals), Matthew Kenney (percussion), Owen Marshall (guitar and vocals), Stuart Kenney (upright bass, five-string banjo, and vocals).

Nils Fredland

Nils hails from Keene, NH, but his travels as a dance caller, song leader, and musician over the last two decades have taken him all over the map. He is the dance caller, trombone player, and occasional vocalist for the popular dance bands, Elixir and Maivish; he can also be found sharing the stage with some of the best-known contra dance bands on the National circuit, such as Great Bear Trio, Mean Lids, and Notorious. Nils is widely respected for his expertise and skilled leadership, and beloved for his sensitivity, generosity, and community-minded approach.



Linda Leslie



Linda comes to American Week from Southeastern Massachusetts. Her warm, resonant voice instills confidence and enjoyment for musicians and dancers alike. A skilled choreographer and caller, she has over 150 dances to her credit. With these and a broad repertoire of dances in her collection, Linda's programming is always a dancer's delight. She is a long-time leader and a member of the NEFFA Board. Linda is highly sought after for her skills and leadership in the dance community; she has traveled extensively throughout the United States, and is just back from a calling tour of England. Get ready for a joyful, heart-felt dance experience when Linda is in your dance hall!

Laura Light and George Paul

Laura is the founder and core of **The Avant Gardeners**, and **George** is known as *The Energizer Bunny of Contra*. They have long been at the heart of AmWeek, and we are thrilled that they are continuing this year. Laura's yoga class is a highlight of the day for many campers, and George's tunes begin each day in a glorious way. They will again lead the incredibly hot **Camper Band**, as well as adding their unique musical touch to workshops and evening dances through the week.



Marty Brenneis

Valued "gizmo guy" **Marty** was a rock 'n roll engineer in a former life. It wasn't long after he started contra dancing that he began twiddling the knobs on the sound boards for dance, and he hasn't stopped yet. Marty is also responsible for the danceability of many a dance floor, including our main dance venue at AmWeek.



Dance and More!

Days and evenings are jam-packed with dancing, traditional arts and crafts, and more. See the web site <http://AmWeek.org> for detailed schedule information as it is finalized.

Waltzes Before Breakfast for Early Risers

Come and dance, or bring your instrument and play original waltz compositions along with our camp staff. Music so magical that we've released three CDs recorded at camp!

Linda's Favorites with Linda Leslie

Linda's picks from her own choreography shared for this dance session. She's a master!

Yoga with Laura Light

A very popular mid-morning treat! Stretch and prep your body for the week of fun.

Contra: Elegance & Energy, Poise & Power with Nils Fredland

Explore the subtleties of contra dance sequences with particular attention on cultivating the flexibility to bring all the pieces together — choreography, musicians, caller, and dancers.

Squares From Around the World with Nils Fredland

Squares from Appalachia to New England, from New Zealand to Europe, and everywhere in between and beyond.

Contras From Then and Now with Linda Leslie

Contras with a twist, including Becket favorites and the occasional Triple Minor.

Callers' Workshop with Nils Fredland

From A-Z! The class will address all aspects of calling — it's more than the microphone! Programming, teaching, calling, band communication, and more!

Open Mic Callers' Session with Linda Leslie

Try out calling for the first time, or work on a more challenging dance or new choreography. Priority will be given to folks who attend the Callers' Workshop.

Traditional Crafts with Lea Smith

Bring out your creative nature! Make a basket and other fun items. You can try a new craft every day.

Late Night Activities with Fun For All!

If you don't feel like turning in early, the Perkins Party Playhouse is the place to be. Snacks, dancing, music jamming, games, crafting, and general fun among friends.



See lots more info at
AmWeek.org

Music Sessions

Wall-to-wall music sessions and workshops throughout the day and evening. You don't have to be a dancer or a musician to enjoy the full music track at AmWeek.

Write That Tune with George Paul

Get that tune waiting inside you out into the world.

Old Celtic Songs Made New! with Christa Burch

Tradition forward—dive into an interactive singing session with Christa.

The Many Roles of the Mandolin with Ashley Broder

Creating melody, accompaniment, and soloing with the mandolin.

Piano From the Heart! with Jeff Spero

Better than boom-chuck! Non-traditional accompaniment for traditional tunes.

DADGAD Guitar with Owen Marshall

Owen will bring out your drive with this great tuning!

Contra Dance Fiddle with Alden Robinson

From Maine to Appalachia, from Ireland to the contra dance stage, Alden will share his soulful playing style and unique repertoire.

Songs of Pete and Woody with Peter Siegel

Come share the songs of Pete Seeger and Woody Guthrie!

Funky All-Comers Class with Stuart Kenney

Bring instruments, voices, percussion toys and more to integrate original tunes, spoken word, movement, and rhythms.

Camper Band with George Paul and Laura Light

Create amazing music together as part of the featured band for our Wednesday night dance.

All Music All the Time!

For those who want to play music all the time, this is the place to feast on workshops all day long, and music sessions moderated by staff bands during the evening dances.



See lots more info at
AmWeek.org

Registration Information

More detailed information is online at <http://AmWeek.org>

The full fee of \$675 includes room, board and tuition. All registration applications must be accompanied by a minimum \$150 deposit and will be considered in the order they are received. **Register and pay by mail** with the form at right, or you can **register online** at www.amweek.org. You can pay with a check (even if you register online) or online using your Paypal account or a credit card.

We reserve the right to refuse registration or admission to anyone whose behavior has been judged by the camp organizers to be disruptive, harassing, or dangerous.

Please note the key deadlines and cancellation fees below.

Final payment is due by May 28. If we still have not received it by June 4, your registration may be canceled (and subject to the cancellation fee) and your slot offered to the next camper on the wait-list. Registrations received after May 28 must be paid in full online by Paypal or credit card, in person by cash, or by mail with cashier's check or traveler's check. Notification of acceptance will be e-mailed or mailed by March 23 for registrations received as of that date. Detailed camper information will be sent in May.

Only full-time registrants will be accepted. Participants 13-17 years old are welcome if accompanied by a responsible adult. Smoking is not permitted in any area of the site; pets are not allowed. **Alcohol is prohibited on the Jones Gulch Camp grounds.** Prior to camp all campers must complete and submit a release form (required by Jones Gulch Camp) which is available online and will be included in your information packet following acceptance. **In keeping with the community-building character of the American Dance and Music Week Camp, all campers are expected to contribute by performing light daily chores.** For the health of all camp participants, please bring and use fragrance-free personal hygiene products (the camp provides fragrance-free soap and shampoo). The camp registration fee includes one T-shirt printed with the camp design. Please indicate your style and size choice with your registration before May 28.

Housing is in shared dormitory-style cabins, each holding up to 12 people; bring your own bedroll and linens! **Tent camping is available and encouraged — bring your own tent for increased privacy.** It is possible to stay off-site at night, but the camp does not offer any discount for day-use campers.

Our camp location and schedule allow for a totally affordable camp fee: **only \$675.** To encourage participation by younger campers and unemployed or under-employed members of our dance community, we have a sliding scale Work-Trade Scholarship program to reduce the camp fee even further. Our unique **"Hey for 4 for 3"** plan offers free camp admission if you bring 3 full-fee friends; see the web site for details. **We ask all campers who are able to pay the full \$675 camp fee to do so.** But if that would make it impossible for you to join us at camp, please consider the Work-Trade Sliding Scale reduced fee, and sign up for additional chores (including helping with setup and take-down). **The number of reduced-fee slots is limited,** so please help us make camp possible by paying the full fee if you can. **Donations are welcome (and are tax-deductible)!**

Key Deadlines - Camp Dates: June 28—July 3, 2015

December 2014	Registration opens
March 7	\$150 deposit due
March 23	Notification of acceptance
April 25	\$150 Cancellation Fee Retained (all cancellations incur minimum \$30 fee)
May 28	Final balance due; \$400 Cancellation Fee
June 14	No refund upon cancellation
June 28	CAMP BEGINS!

Key Contacts — call or email if you have questions!

Registrar:	Mary Tabor +1-650-961-4663, amweek-registrar@bacds.org
Co-Managers:	Diane Zingale & Eric Black, amweek-manager@bacds.org
Program Director:	Stuart Kenney, amweek-programmer@bacds.org

See lots more detailed information at AmWeek.org



BACDS American Dance & Music Week 2015

June 28—July 3, 2015

BACDS American Dance and Music Week

Name _____ Primary Phone _____
 Address _____ Alt. Phone _____
 City _____ State _____ Zip _____
 Email _____ First Name (to appear on your button) _____

Housing Preference: Mixed OK Single-gender
 For Single-gender housing I request: Male Only Female Only
 My gender is: Male Female

I would like to be assigned housing with: _____
 I will bring and sleep in my own tent I do not need a cabin space and will be sleeping off-site
 I am (check all that apply): Night Owl Early to Bed Party/Animal Late to Rise Early Bird

I am paying the Full Camper Fee for myself and am one of 3 sponsors for: _____

Your camper fee includes one free camp T-shirt; please choose **one** (you may order extras; see web site for more details):

Mens' Style: XXL XL L M S
 Ladies' Style: XXL XL L M S

Do NOT print on the camp roster provided to campers:
 my name my phone number my address my email address

Camper Fee (check one):

\$675 full camper fee
 Age on 28 June 2015: _____
 \$375 (ages 26-30)
 \$325 (ages 23-25)
 \$275 (ages 17-22)
 \$225 (ages 13-16)
 \$375 (underemployed)
 \$0 (Hey for 4 for 3 — see web site)

I am sponsored by these 3 full-fee campers: _____

Payment enclosed:

Camper Fee (from above): _____
 Donation (Thank You!): _____
 \$150 Deposit Only: _____
TOTAL ENCLOSED: _____

Mail this form with your check payable to BACDS to:
 AmWeek Registrar
 130 East Grand Ave
 So. San Francisco, CA 94080

Your donation is tax-deductible and benefits our Sliding Scale Scholarships